

2006-07 SEASON

DANCE

**UCI Arts**

Claire Trevor School of the Arts  
*create • explore • innovate*

DRAMA MUSIC  
STUDIO ART

# CREATE. EXPLORE. INNOVATE.

**A** NEW SEASON is upon us. The Claire Trevor School of the Arts is thrilled to welcome you to it. Come and enjoy exciting performances and exhibitions of remarkable diversity, from dance to drama to music and art. As you go through these pages, we are certain you will be intrigued by many of the offerings and visit UCI to experience what we're all about.

If you've visited us before, you already know the quality and innovation we offer. And if this is your first time, be prepared for a wonderful surprise as you discover our events. We also invite you to explore our Arts Plaza designed by celebrated artist Maya Lin. It is now the School's centerpiece, a landmark that makes us quite proud.

The 2006-07 season is here. Enjoy it with us.



*Nohema Fernández*

Nohema Fernández

Dean

**Photos:** Dance, Rose Eichenbaum  
Studio Art, Mike Asuncion  
Drama & Music, Paul Kennedy  
**Brochure Design:** Rob Sexton, S2 Design

# STUDIO ART

Sept 28-Oct 20

**The Look of Law** curated by Simon Leung (UAG)  
**Truc Trang Walls**, a solo project by Adrià Julià (R)

Nov 2-22

**Undergraduate Select** (UAG)

Nov 30-Dec 9

**Senior Exhibition** (UAG & R)

Jan 11-Feb 9

**Paradox and Practice**

curated by Juli Carson and Nana Last (UAG)  
**Shana Lutker**, a solo project (R)

Feb 22-March 9

**MFA 2** (UAG & R)

March 15-24

**Senior Exhibition** (UAG & R)

April 5-20

**3rd Annual Guest Juried  
Undergraduate Exhibition** (UAG)  
**Undergraduate Honors Project** (R)

April 26-May 11

**MFA 3 Thesis, Part I** (UAG & R)

May 17-June 1

**MFA 3 Thesis, Part II** (UAG & R)

June 7-16

**Senior Exhibition** (UAG & R)



## Exhibitions

Admission is free  
Information: (949) 824-9854  
[www.ucigallery.com](http://www.ucigallery.com)

Exhibitions are in the University Art Gallery (UAG), bldg 712  
and Room (R), bldg 727, rm 1200  
Gallery hours: Tue-Sat, 12-5 pm



# DRAMA MAINSTAGE

Nov 9-18

## **La Celestina**

by Fernando de Rojas

Adapted and Directed by Keith Fowler

Nov 9\*-11, 16-18, 8 pm; Nov 11 & 18, 2 pm

Claire Trevor Theatre

Fri-Sat eve: •\$17/15/9; weeknight & matinee: •\$15/14/9

A classic from the Golden Age of Spanish Theater, *La Celestina* combines music and dance in a flamboyant tale of romance, lechery, love potions and witchcraft. This rollicking and poignant tragicomedy centers on the machinations of old Celestina, a brothel-keeper and scam artist, whose stock-in-trade is arranging forbidden affairs between young lovers in defiance of disapproving parents. Our version is adapted by Keith Fowler from James Mabbe's rich and sweeping 1631 English translation. (Contains partial nudity.)

March 8-17

## **Sunday in the Park with George**

Book by James Lapine

Music and Lyrics by Stephen Sondheim

Eli Simon, director

March 8\*-10, 15-17, 8 pm; March 10 & 17, 2 pm

Irvine Barclay Theatre

Fri-Sat eve: •\$27/24/12; weeknight & matinee: •\$25/22/12

Inspired by the masterpiece of the French pointillist painter Georges Seurat, and bridging impressionist and contemporary art (and thought), Stephen Sondheim and James Lapine's astonishingly innovative musical won the 1995 Pulitzer Prize for Drama and no less than ten Tony nominations. It is one of the true "must sees" of the American theater.

### **•Single Ticket Prices**

\$General audiences/UCI faculty, staff,  
alumni association members, seniors (62+)/  
UCI students & children under 18

April 19-28

## **Fêtes de la Nuit**

by Charles L. Mee

Annie Loui, director

April 19\*-21, 26-28, 8 pm; April 21 & 28, 2 pm

Winifred Smith Hall

Fri-Sat eve: •\$17/15/9; weeknight & matinee: •\$15/14/9

### **Southern California premiere!**

Celebrated dramatist Charles Mee's newest work—termed "a naughty Valentine to Paris"—is a hilarious yet thoughtful cultural meditation on the differences between contemporary French and Americans. "Funny, provocative, wildly inventive and highly enjoyable," said the *San Francisco Chronicle*; "A sensual celebration." —*Talkin' Broadway*

May 31-June 9

Drama All-Undergraduate Production

## **Urinetown: The Musical**

Book by Greg Kotis

Music by Mark Hollman

Lyrics by Greg Kotis and Mark Hollman

Myrona Delaney, director

May 31\*-June 2, 6-9, 8 pm; June 2 & 9, 2 pm

Claire Trevor Theatre

Fri-Sat eve: •\$17/15/9; weeknight & matinee: •\$15/14/9

This "exuberant" and "gloriously sensible" musical (*The New York Times*) portrays a futuristic metropolitan city (think New York) that responds to a water shortage by outlawing private toilets! What follows is a fantastic tale of greed, corruption, love and revolution. Classic in approach and structure (think Kurt Weill-meets-Lewis Carroll), it became Broadway's most unexpected musical hit in 2002, capturing three Tony Awards. With a title like that, what could we expect? "Keeps the audience soaring!" —*Time*

\*1st Thursday: Theatre Guild "Evenings at the Theatre"—members are invited to a pre-performance reception with lectures/discussions led by the production's artistic staff. Theatre Guild membership (\$100 tax-deductible contribution), call (949) 824-6614

# DRAMA STAGE 2

Nov 2-11

## **The Marriage of Miss Hollywood and King Neptune**

by Robert Schenkkan

Benjamin Pohlmeier, director

Nov 2-4, 9-11, 8 pm; Nov 4 & 11, 2 pm

Studio Theatre • \$10/9/8

Pulitzer Prize-Winner Robert Schenkkan's romantic screwball comedy is set in 1929 Hollywood and follows the talent agent Manny Weisenberg as he uses his charm, wit, and capricious cunning to extract himself from precarious situations. The story takes us from studio sets on Poverty Row, to a dingy office, to the backstage of a beauty pageant, all the while giving us glimpses of silent movie productions, *film noir* extortions, and the hectic hubbub of live talent. More than just a satire of "The Business," *Miss Hollywood* focuses on the quirky relationships occurring where dreams are made—and unmade—faster than you can say, "Lights, camera, ACTION!"

Jan 25-27

## **The Tempest**

by William Shakespeare

Brian Sivesind, director

Jan 25-27, 8 pm; Jan 27, 2 pm

Winifred Smith Hall • \$10/9/8

"We are such stuff as dreams are made on, and our little life is rounded with a sleep." In this magical work of art, thought to be Shakespeare's farewell to the stage, a deposed Duke of Milan and his young daughter, marooned on an island otherwise inhabited only with flying spirits and philosophical savages, seek to find redemption and love among some old enemies—and their more friendly progeny—who find themselves shipwrecked on this half-earthly, half-magical "brave new world" of the poet's imagination.

March 1-10

## **Polaroid Stories**

by Naomi Iizuka

Amanda McRaven, director

March 1-3, 8-10, 8 pm; 3 & 10, 2 pm

Studio Theatre • \$10/9/8

*Polaroid Stories* is Ovid's *Metamorphoses* for our times. On the streets of the cities of America, ancient myths become truth and the fierce desire for transcendence burns. With dreams, sex, song, and an intense need to claim their own souls, Orpheus, Eurydice, Persephone and Dionysus fight against the darkness of oblivion. With language that is at once poetic, profane, raw, theatrical and deeply personal, Iizuka's lyrical, scarred play reminds us that our stories will save us. "Beautifully written. . . incredible passion," —*Talkin' Broadway*

April 12-14

## **The Lark**

by Jean Anouilh

Vince Tycer, director

April 12-14, 8 pm; April 14, 2 pm

Little Theatre • \$10/9/8

Jean Anouilh's modern tragedy of Joan of Arc, as translated by Christopher Fry, begins with the young French warrior's early years, and then sweeps us forward through her military victories, political battles and trial by the French Inquisition. Alluding to the shifting perspectives of our day, Anouilh centers his very human story of the medieval shepherdess from Lorraine in the larger context of nationalism and the quest for moral absolutes.



### •Single Ticket Prices

\$General audiences/UCI faculty, staff,  
alumni association members, seniors (62+)/  
UCI students & children under 18

Reserved seating, except

*The Marriage of Miss Hollywood and  
King Neptune* and *Polaroid Stories*



# DANCE

Oct 27-28

## UCI Dance Film Festival 2006

Oct 27, 6:30 pm: Dance Film Evening Program #1

Oct 28, 2:00 pm: Student Dance Film Showcase;  
6:30 pm: Dance Film Evening Program #2

Winifred Smith Hall • Free-limited seating

For reservations, email [dancefilm@uci.edu](mailto:dancefilm@uci.edu)  
or call (949) 824-7284

The UCI Dance Film Festival presents two days of dance films by leading choreographers and directors from around the world. The program offers international works drawing on ballet, modern, jazz and world dance, including explorations of choreography for the camera, films using animation and digital techniques, and dance documentaries. Visit [dancefilm.arts.uci.edu](http://dancefilm.arts.uci.edu).

Nov 30-Dec 2

## New Slate

New works by UCI graduate choreographers

Nov 30-Dec 2, 8 pm; Dec 2, 2 pm

Winifred Smith Hall • \$11/10/9



### •Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18  
Reserved seating

Feb 8-11

## Dance Visions 2007

Presents works by UCI's internationally acclaimed faculty and guest artists

Feb 8-10, 8 pm; Feb 10-11, 2 pm

Irvine Barclay Theatre

Fri-Sat eve: • \$15/13/9

Thur eve & matinees: • \$12/10/9

Program highlights include distinguished guest artist Gerri Houlihan's *Every Little Movement*. Set to the music of Mendelssohn's first piano concerto, the music will be performed live by the UCI Symphony Orchestra led by Stephen Tucker with dance chair Alan Terricciano at the piano. Donald McKayle premieres *Songs of Separation* set to music by William Grant Still and vocals by UCI faculty member Darryl Taylor. The concert also features premieres by UCI faculty members Jodie Gates, Molly Lynch, Loretta Livingston and Lisa Naugle, in ballet, modern and jazz dance genres.

April 26-28

## Dance Escape

New works by UCI graduate choreographers

April 26-28, 8 pm; April 28, 2 pm

Claire Trevor Theatre • \$11/10/9

May 10-12

## Physical Graffiti

Original works by UCI undergraduate choreographers

May 10-12, 8 pm; May 12, 2 pm

Claire Trevor Theatre • \$11/10/9

# VOCAL

Dec 8-16

## Madrigal Dinner 2006

Preview Performance: Dec 8, 7 pm, •\$25 all seats

Dec 9, 13-16, 7 pm; Dec 10 & 17, 4 pm

Claire Trevor Theatre •\$35-\$49

The court of King Henry VIII convenes at UCI this December to celebrate the holiday season with a banquet of fine food, good cheer and hearty merriment. Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England and the pomp and pageantry of the Court of King Henry VIII. Henry's guests are served a traditional seven course Renaissance banquet accompanied by continuous entertainment provided by strolling mimes, minstrels and serenading servants, authentic period dances and a concert of seasonal music.

Information and a ticket order form can be found at the King's website: [music.arts.uci.edu/madrigal](http://music.arts.uci.edu/madrigal)



Feb 9-12

International Music Conference

## African American Art Song Alliance: A Time for Reflection

In honor of the decade of service performed by the Alliance, this conference invites performers, teachers, scholars and music lovers to UCI. Featured events include a master class by tenor George Shirley, keynote speech by Willis Patterson, and performances by internationally renowned singers and instrumentalists. There will also be scholarly panel discussions and paper presentations.

Darryl Taylor, coordinator

[www.darryltaylor.com/alliance.html](http://www.darryltaylor.com/alliance.html)

All events are free and open to the public

Feb 14

## Valentine's Day Concert

With The Men in Blaque

Joseph Huszti, conductor

Wed., Feb. 14, 8 pm

Winifred Smith Hall •\$12/10/8

Feb 23-24

## Making Overtures: UCI Opera in Concert

An evening of operatic favorites with the

UCI Symphony Orchestra led by Stephen Tucker

Robin Buck, UCI Opera artistic director

Feb 23-24, 8 pm

Winifred Smith Hall •\$12/10/8

March 11

## Choir Concert

March 11, 8 pm

Winifred Smith Hall • Admission is free



Photo: Robin Buck

### •Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18

Reserved seating



# CHAMBER

Performed by UCI artist faculty and distinguished guests  
All performances start at 8 pm in Winifred Smith Hall  
•\$12/10/8

Oct 14

## Schumann Sesquicentennial Concert

Haroutune Bedelian, violin; Margaret Parkins, violoncello  
Lorna Griffitt & Nina Scolnik, piano  
and guests

Nov 11

## Looking for Alice in Wonderland

Music by Alan Terricciano  
Directed by Eli Simon  
Marnie Mosiman, soprano  
Robin Buck, baritone  
Nina Scolnik & Alan Terricciano, pianists  
Richard Brestoff, actor  
Lisa Naugle, dancer

Feb 16-17

## An Evening of Jazz

with Kei Akagi and friends

March 10

## A Piano Extravaganza

with Nohema Fernández and guest pianists

May 11-12

## Beethoven Triumphs:

### The Complete Works for Cello and Piano

Margaret Parkins, violoncello  
Lorna Griffitt, piano

May 26

## The Romantic Viola

Jerzy Kozmala, viola  
Lorna Griffitt, piano

June 2

## An Evening of Latin Jazz

Bobby Rodríguez, trumpet

# JAZZ

All concerts start at 8 pm in the Claire Trevor Theatre  
•\$12/10/8

Nov 29, Mar 16, May 16

## UCI Jazz Orchestra

Charles Owens, conductor

Concerts feature standards by jazz legends Dizzy Gillespie, Charlie Mingus, Kenny Burrell, Duke Ellington and many more

### •Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18  
Reserved seating



# SYMPHONY ORCHESTRA

UCI Symphony Orchestra  
Stephen Tucker, conductor

All concerts start at 8 pm in the Irvine Barclay Theatre  
•\$12/10/8

Oct 27\*-28

## Love Letters From the Stage

Tommasini: A Letter Home  
He: Concerto for Gu zheng, "Butterfly Lover"  
Prokofiev: Romeo et Juliette, Suite No 1

Dec 1\*-2

## Double Attraction

Schumann: Manfred Overture  
Brahms: Double Concerto  
Dvořák: Symphony No 7

May 4\*-5

## Neighboring Tones

Delius: On Hearing The First Cuckoo in Spring  
Cantaloube: Songs from the Auvergne  
Performance by UCI Concerto Competition Winner  
Britten: Cantata Misericordium

June 8\*-9

## Deep Tones

Mendelssohn: Fingal's Cave Overture  
Weber: Bassoon Concerto  
Coleridge Taylor: Petite Suite for Orchestra  
Strauss: Tod und Verklärung

\*7 pm pre-concert conversations before  
each Friday performance

# WINDS

All concerts start at 8 pm in Winifred Smith Hall  
• Admission is free

Nov 15, March 7, May 23

## UCI Wind Ensemble

Victor Aguilar, conductor



### •Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18  
Reserved seating

# BEALL CENTER FOR ARTS AND TECHNOLOGY

Sept 22-Dec 2

## **Quantizing Effects: The Liminal Art of Jim Campbell**

Organized by Site Santa Fe

Opening Reception: Sept 21, 6:30-9 pm

Boxed—Music, Art and Technology Student Event:  
Nov 30, 6-9 pm

The Beall Center launches its “Foundation of the New Media Arts” series, introducing audiences to the artists who have made a profound impact on the development of the medium. Jim Campbell, a New Media artist with an international reputation, creates electronic works of wide ranging exploration and experimentation. His work is both visual and visceral—mapping the contours of the analog and digital, the body and object, and the passive and interactive.

Jan 5-March 17

## **Atmospherics/Weather Works**

Andrea Polli

Opening Reception: Jan 4, 6:30-9 pm

Boxed—Music, Art and Technology Student Event:  
March 15, 6-9 pm

Media artist Andrea Polli’s *Atmospherics/Weather Works* offers gallery visitors large scale interactive projections and sonifications of hurricanes, polar weather, and global warming. Working with meteorological and environmental scientists, Ms. Polli uses field data to create a compelling, immersive atmosphere activated by turbulent and evocative compositions. These works allow visitors to experience large geographical events on a human scale and gain a deeper connection to the unpredictable, complex rhythms and melodies of nature.

April 3-May 19

## **ALAVs 2.0 (Autonomous Light Air Vessels)**

Jed Berk

Opening Reception: April 5, 6:30-9 pm

The Beall Center’s “Emerging Artists” series for this year features Jed Berk. Jed and his collaborator, Nikhil Mitter, have created a unique new species, the ALAV, using sensor technologies and computer algorithms. ALAVs are intelligent, communicating, helium-filled blimps that motor through the gallery in search of companionship and food. When not on the prowl for food, they flock, constantly seeking each other, yearning for attention. They call, respond, “play” and “dance” in flock recognition. Gallery visitors can approach, play and interact with them, and like living creatures, the ALAVs’ behavior will evolve and change.

June 1-9

## **UCI Arts Computation Engineering (ACE) Graduate Exhibition**

Opening Reception: May 31

Boxed—Music, Art and Technology Student Event:  
June 7, 6-9 pm

These culminating research projects from UCI’s ACE Masters degree program connect art to the wired world of computing and engineering, and continue the Beall Center’s ongoing exploration of technology and its use in artistic production.

### **Beall Center for Art and Technology**

Admission is free

Information: (949) 824-4339

Titles and dates are subject to change

For more information, visit [beallcenter.uci.edu](http://beallcenter.uci.edu)

Hours: Tue and Wed, 12-5 pm; Thur–Sat, 12-8 pm

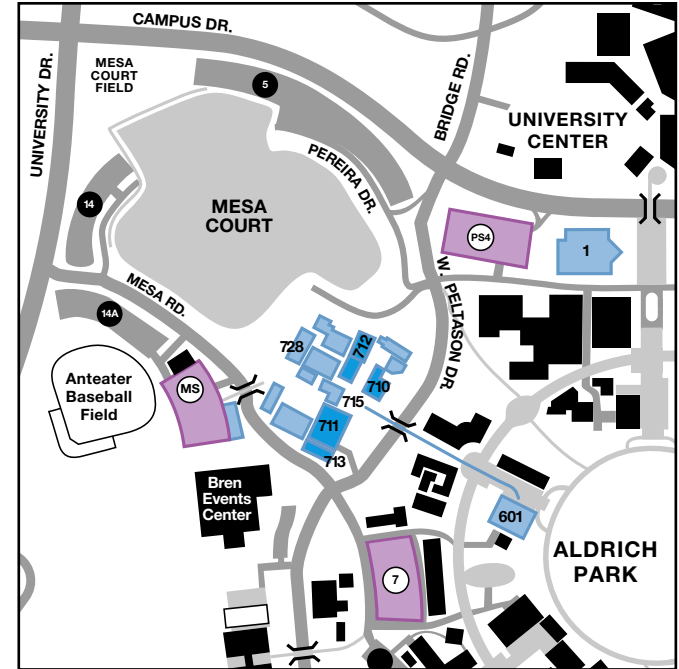




# UCI MAP & PARKING

- 1 Irvine Barclay Theatre
- 601 Humanities - Little Theatre (Rm 161)
- 710 Winifred Smith Hall
- 711 Claire Trevor Theatre
- 712 Beall Center for Art & Technology, University Art Gallery, CyberA Café
- 713 Studio Theatre
- 715 UCIArts Box Office
- 728 Performance Studios
- PS4 IBT Parking Structure
- MS Mesa Parking Structure
- 7 Parking Lot

For directions, visit [www.arts.uci.edu](http://www.arts.uci.edu)



**Convenient Parking** general and handicapped parking are available in structures (MS) on Mesa Rd for School of the Arts venues and (PS4) for the Irvine Barclay Theatre. Parking is \$7. Maps are not to scale. Full campus map: [www.uci.edu/campusmap/](http://www.uci.edu/campusmap/)

All venues are handicapped accessible. Individuals with disabilities are invited to contact the UCIArts Box Office (949) 824-2787 for more information.



Tickets and Information: UCIArts Box Office (949) 824-2787 [www.arts.uci.edu](http://www.arts.uci.edu)

University of California, Irvine  
 Claire Trevor School of the Arts  
 300 Arts  
 Irvine, CA 92697-2775  
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