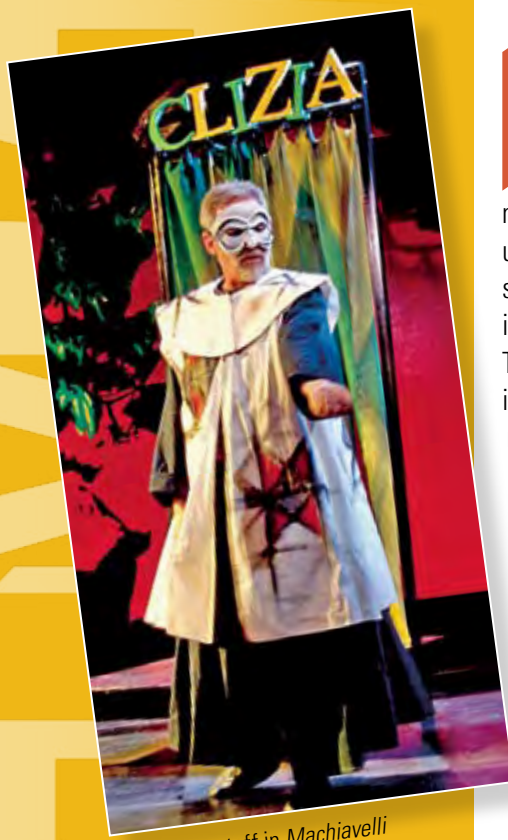


DANCE STUDIO ART

DRAMA MUSIC

UCLA Arts Quarterly Fall 2006

Drama's Field Station Debuts in Los Angeles



Richard Brestoff in *Machiavelli*
Photo: Robert Cohen

How do you help drama students at the Claire Trevor School of the Arts make the transition from the university stage to the professional stage? One of the ways is through the Field Station Theatre, a program recently initiated by Drama Department Chair Robert Cohen.

Although the department's campus productions and curriculum emphasize a professional environment, it is the added step provided by the Field Station Theatre (FST) that can give student actors greater insight into what to expect after graduation. The premise is simple: stage professional productions at established professional theaters using students, faculty and alumni.



The program is something of a labor of love for Cohen who has long wanted a theater off campus that would provide valuable collaborative opportunities for both students and faculty. Besides using some of his own research grants to fund the FST, he recruited School professors to help stage its first show. *Machiavelli: The Art of Terror*, which Cohen wrote, had a critically acclaimed run at the Hayworth Theatre in Los Angeles through August.

Drama professors Douglas-Scott Goheen and Phil Thompson were the scenic designer and vocal coach, respectively. Music Professor Christopher Dobrian provided the original music, and Michael K. Hooker, new drama professor, created the sound design. Richard Brestoff, assistant drama professor, joined the mostly student

cast in the role of Leonardo da Vinci.

The FST, by all accounts, has been a long time coming. Cohen first proposed the notion of an all-University-of-California "field station" theater in 1966. Cohen envisioned it as "a practicum/research outpost—comparable to UC Santa Barbara's Channel Islands Field Station—where various UC campuses

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New Faculty Arrive with Diverse Talents

The Claire Trevor School of the Arts faculty has grown by six, with new professors in all departments.

The Dance Department welcomed assistant professors Molly Lynch and Jodie Gates. Lynch is the former artistic director of Ballet Pacifica, Orange County's only professional ballet company. She was director from 1988 to 2003. Lynch, who studied with Ballet Pacifica Founder Lila Zali, is credited with turning the company into a well-respected professional

Gates has enjoyed a stellar dancing career. She was the lead dancer with the Joffrey Ballet from 1983 to 1995 and with the Frankfurt Ballet from 2000 to 2004. She now choreographs works for distinguished companies like the San Francisco Ballet and the Paris Opera Ballet. After moving to Laguna Beach about two years ago, Gates founded the Laguna Dance Festival, a fall program that includes performances, dance workshops and films.

for Disney theme parks in Hong Kong, Tokyo and Paris. Hooker has pioneered the development of sound design programs at the University of Cincinnati and the California Institute of the Arts.

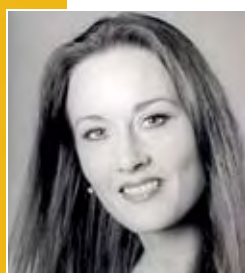
The Music Department is delighted to welcome Hossein Omoumi as Mas-eeh Professor in Persian Performing Arts, and Michael Dessen, a well-known composer and performer.

Omoumi comes to UCI from the Seattle-based Haft Dastgah Association, which he founded to preserve the classical Persian music tradition. In addition to teaching classical Persian music at the University of Washington in Seattle, UCLA and the University of Paris-Sorbonne, Omoumi has performed in U.S., France, Turkey, Greece, Denmark, Switzerland and England. He is an accomplished player of the ney, the Persian reed flute, and has numerous CDs to his credit.

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Molly Lynch



Jodie Gates



Michael Hooker



Hossein Omoumi

troupe known for staging new works. Lynch received her BA and MFA in Dance at UCI in 1979 and 1981, respectively.

Professor Michael K. Hooker has joined the Drama Department. Hooker has impressive professional credentials, having been the Senior Media Designer for Walt Disney Imagineering. He helped create sound design and audio systems

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VOICES -- ARTS PATRONS SPEAK OUT

When I visit my son in Washington, DC and his friends are discussing where their children might go to college, if they are interested in dance, I say UCI. UCI has the best dance department in the country. The important thing about attending a major university and majoring in a field of art, is that the student will also receive a liberal education. I have supported a dance student at UCI for a number of years and feel that they enter the professional world not only as good artists but also as educated citizens who will contribute to their community and the world.

~Elizabeth Stahr

The arts add the color to the black and white palette of everyday life—the talented students and faculty at the Claire Trevor School of the Arts wield the brushes with tremendous skill, imagination and enthusiasm. I've found my UCI arts' experiences to be thoroughly enriching!

~Suzanne Fromkin

FROM THE DEAN'S DESK

Dear friends,

Our Claire Trevor School of the Arts community is brimming with talent, energy and enthusiasm. This was an amazingly busy and productive summer as faculty and students spread through the U.S. and abroad taking part in festivals, joining touring theater companies, exploring art in other countries and developing new artwork. The Medici Scholars traveled to the East Coast, Great Britain, France and Romania to participate in workshops, develop exhibitions and perform in international master classes; interdisciplinary groups of faculty and students collaborated in theatrical pieces making their debut in Italy, Romania and Poland; other faculty performed in South America, the Far East and Europe; and both students and alumni exhibited their work in major art centers.

After such a busy summer, fall never disappoints. A talented group of new faculty and students join our ranks and everyone gathers together with the momentum that quickly starts driving activity for the year. With a new Assistant Dean (Ramona Agrela) to oversee our operations and a new Director of Development (Ryan Marsh), we have a finely tuned ensemble ready to expand both our international connections and community partnerships.

We are committed to making the arts vibrant in our community. Our ongoing partnerships—including those with the Orange County High School for the Arts, the Osher Lifelong Learning Institute, county elementary schools and our community's excellent performing and visual art organizations—enrich our lives and those who we serve, particularly our students. Irvine Mayor Beth Krom, who was the Keynote Speaker at our 2006 Commencement ceremonies, inspired our graduates with thoughts of the adventures that lie ahead. Indeed!

We invite you to visit us often and enjoy the many public events we present during the year. As we begin the 2006-2007 academic year, we look forward to the future and our rich partnerships.



Nohema Fernández

Nohema Fernández

Nohema Fernández



Photo: Chappell Graduation Images



Irvine Mayor Beth Krom addresses class of 2006

Drama's Field Station Debuts in Los Angeles *continued from page 1*

could collaborate in forming a summer theatre." He imagined a program "where selected faculty and alumni could perform in the 'field' that professional theater normally flourishes: a downtown metropolitan district."



Christopher Marshall (left) as Machiavelli, Jeff Takacs as Cesare Borgia
Photo: Robert Cohen

However, Cohen says, other campuses could not be persuaded to participate and his plan slipped into hibernation. Until now.

He thinks the benefits will soon be obvious. "Well, the

point of the FST is to give the Drama Department a professional arm in the city of Los Angeles, to provide entry-level acting, design and stage management—and some day perhaps directing—opportunities for graduating students and alumni in the city and to create a venue to showcase UCI productions in a more metropolitan setting," Cohen explains.

"Students will learn how to work without university-level budgets, permanent staff assistance, office support, scenery and costume shops and all the security features that university theater properly enjoys. They will see their fellow alums, students and professors alike mopping the floors, building the sets, writing the publicity brochures, managing the concessions and probably handing out the programs when the audience enters. It will be

truly entry-level for all, including me."

Goheen, a frequent Cohen collaborator, agrees, adding that it also fills a gap in drama's curriculum. "There is considerable precedent for this idea in other top-tier graduate theater programs across the country," he says. "We need look no further than UC San Diego and its La Jolla Playhouse. And there are many others to be found nationally."

He continues, "FST will not only provide a rewarding off-campus 'laboratory' for our own professional students and faculty, but will hugely increase public visibility of the School in general and the Department of Drama, particularly."

Cohen says that he plans to have two FST productions next year with more to come in succeeding years. "I've got the energy and the means to do this. Now is the time."

New Faculty Arrive with Diverse Talents *continued from page 1*



Michael Dessen



Monica Majoli

Assistant Professor Dessen is a trombonist and composer whose music is influenced by African-American and European-American traditions. He composes primarily for his own ensembles and for the collectively-run Cosmologic quartet. As a performer,

Dessen is featured on recordings by various artists, including Yusef Lateef and Anthony Davis. Dessen studied with both Lateef and Davis, as well as musician George Lewis. He taught at Hampshire College, Amherst College, UC San Diego and the University of Massachusetts.

Assistant Professor Monica Majoli has joined the Studio Art Department. Majoli's "fetishistic" paintings have appeared in dozens of exhibitions in

museums and galleries. Her work has been shown at the 2006 Whitney Biennial at the Whitney Museum of American Art in New York City, the Armand Hammer Museum of Art and Cultural Center in Los Angeles and the Fowler Museum of Cultural History at UCLA, among others. She has lectured at several universities, including UC Berkeley, Yale University and the San Francisco Art Institute.

IN THE SPOTLIGHT

Faculty

David Brodbeck, Music Chair, gave an invited paper entitled *Czech Music in Liberal Vienna: Language Controversy, National Property, and the Rhetoric of Deutschtum* at the 14th International Conference on Nineteenth-Century Music held at the University of Manchester, England (July 4-7).



◀ **Miles Coolidge**, professor of studio art, had a solo exhibition at the Los Angeles gallery, ACME, June 3 - July 8. The show included the photographic series, *Fire Hazards*, four individual photographs, and a mural-sized photographic work entitled

Accident Investigation Site. This piece (an edition of 3) was just purchased by the Metropolitan Museum of Art in New York City for its permanent collection.

Music Professor **Christopher Dobrian's** composition *Cycles Interrupted* for soprano, tenor saxophone, piano, and live computer sampling was premiered at the Live Sampling Festival in Greenville, SC (May 19). On June 7, he presented a co-authored article, *Musical Expression with New Computer Interfaces* at the conference, *New Interfaces for Musical Expression* (NIME) held at the Institut de Recherche et Coordination Acoustique-Musique (IRCAM) in Paris, France.

► Dance Professor **Jennifer Fisher** received the prestigious de la Torre Bueno Prize, awarded annually for the year's most distinguished book of dance scholarship, for her book, *Nutcracker Nation: How an Old World Ballet Became a Christmas Tradition in the New World*. The award was presented at the 2006 conference of the Society of Dance History Scholars at the Banff Centre for the Arts in Alberta, Canada (June 15-18).



Israel "El" Gabriel, Lecturer in Dance, premiered his ballet, *Pari Ti*, March 4 at the Theatre Aguinaldo, in Manila, Philippines. The work was performed by the Miriam Ballet Company. June through August, Gabriel taught workshops and master classes in Colorado, Alaska, California and Mexico.

▼ The Men in Blaque, directed by Professor **Joseph Huszti**, won two silver medals



(Men's Chamber Choirs and Musica Sacrae) at the World Choir Games in Xiamen, China in July. Four hundred choirs from 80 countries participated in the largest choral competition in the world. The UCI ensemble was one of only three choirs invited to present a solo concert. Concerts were also performed in Beijing and Shanghai.

Studio Art Professor **Catherine Lord's** book, *The Summer of Her Baldness: a Cancer Improvisation* (2004), has been translated into French as *L'Été de sa calvitie: Une Improvisation du Cancer* by Editions L'Une Bevue. In May, the book was the subject of a two-day symposium at the Maison de l'Europe, organized by the Ecole Lacanienne de Psychanalyse.

Alan Terricciano, Chair of Dance, received the Arts Orange County Award for Outstanding Individual Artist (March 23.) He has also received the UCI Academic Senate's 2006-07 Distinguished Mid-Career Faculty Award for Service, to be awarded this fall as part of the Academic Senate Distinguished Lecture Series.

After a three-day campus run in May, UCI's Transversal Theatre Company toured the world premiere of Professor **Bryan Reynold's** play, *Railroad*, to two cities in Romania: Cluj, where it was performed at the National Romanian Theatre (May 30), and Sibiu, at the famed Sibiu International Theatre Festival (June 1). The production was directed by Professor **Robert Cohen** and designed by Professors **Douglas-Scott Goheen** (scenery), **Lonnie Alcaraz** (lighting) and **Michael K. Hooker** (sound).

Professor **Philip Thompson** was the dialect coach of this Holocaust-themed play, performed in four languages (English, German, Yiddish and Hebrew), and the cast consisted of alumnus **Martin Swoverland**, undergraduate **Christa Mathis** and graduate students **Laura Simms** and **Adrian Alita**. Doctoral students **Greg Ungar**, **Adam Bryx** and **Cipriana Petre** also participated in the production, as stage manager, assistant stage manager and tour coordinator, respectively. Graduate lighting MFA student **Sara Broadhead** managed the lighting on the tour. ►



Darryl Taylor, Assistant Professor of Music, performed at the Songs Across the Americas Festival in Conway, AK (May 15-20). In June, he starred as Aladdin in the Hot Springs Music Festival's production of Cole Porter's *Aladdin* in Hot Springs, AK.

Students

Sophomore music major **Glenn Ellington** participated in the 2006 Salzburg Summer Festival in Austria.

In March, sophomore music major **Chantelle Foulks** took first place in the Stockton Opera Guild competition, winning a \$2,500 prize.

Being, a modern dance piece choreographed by **Jae Young**, second-year graduate student in dance, was selected to be performed at the American College Dance Festival (ADCF) at California State University, Sacramento, March 15-18.

Students in Studio Art Chair **Bruce Yonemoto's** Career Development class organized and curated the exhibition GLITCH (June 9-July 1) at the Los Angeles County Museum of Art (LACMA). *Glitch* is an hour-long video screening of eighteen artists' new work that utilizes and exploits video's inherent "glitchy" nature. This exhibition was curated by Studio Art majors **Dan Bayles**, **Douglas Green**, **Anna Kim**, **Lara Odell**, **Gina Osterloh**, **Marco Rios**, **Eusebio Travis Sevilla**, **Jeff Sheng**, **Kristine Thompson** and **Gordon Winiemko**.

Of the 30 UCI students participating in the 2006 New York Music Satellite Program, nine left New York with jobs. Recruited for the national tour of *The Producers* are dance majors **Erika Odegard** (dance captain), **Lauren Kadel** (understudy to the character Ulla) and **Julia Goretsky** (character role). **Briel Pomerantz** (dance) will intern at the Williamstown Theatre Festival; **Samantha Berman** (dance/drama) joins the Colorado Springs Melodrama; drama majors **Sarah Skaer** and **Andrea Spier** are on board for Chamber Theatre Company touring shows; **Ben McLain** (music) will play Hugo in the International Korean Tour of *Bye, Bye Birdie*; and **Erin Rauch** (drama) joins the performers at the theme park, Hershey Park, PA.

Alumni

Richard Chagnon (MFA Music 1989) has been appointed director of Choral Organizations at San Diego State University.

► **caryn morse desai** (MFA Drama 1990), is managing director of the International City Theatre, now in its twenty-first year. ICT is Long Beach, CA's resident professional theater company and has won the Best Diversity Practices Award from the Long Beach Chamber of Commerce.



Kori Newkirk, (MFA Studio Art 1997) was selected to participate in the 2006 Whitney Biennial which opened in March at the Whitney Museum, New York City.

Matthew Potterton (MFA Music 1999) led the Modesto High School Concert Choir to the Sweepstakes Award at the choral competition in Anaheim, CA in April. Potterton will direct the University Choir at The University of Colorado at Boulder as he takes residency for the doctoral degree in choral conducting.

James Slowiak (MFA Drama 1988), Professor of Theater and artistic director of the New World Performance Laboratory, recently received the Outstanding Teacher and Researcher Award from the University of Akron (Ohio).

Joann Yarrow (MFA Drama 2000) is the newly appointed artistic director of Prometeo Theater of Miami, one of the nation's leading Hispanic theater companies.

DEVELOPMENT DIRECTIONS

Ryan Marsh Steps into Development Role



Ryan Marsh
Photo: Donna Barry

It gives us great pleasure to announce the appointment of Ryan Marsh as Director of Development for the Claire Trevor School of the Arts. Ryan comes to us most recently from Utah State University in Logan, where he held a number of key development positions. Ryan is an accomplished fundraiser and a dedicated professional. He has successfully raised funds for Utah State, as well as representing the university

in regional outreach efforts. "I am thrilled to be joining a school with such a wonderful reputation, a talented faculty and a very professional staff," says Marsh. "The thing that excites me most about my job is pairing people's passions and interests with a way they can make a real difference. When you can match an opportunity for support with something that someone truly cares about, it's pure magic."

ALUMNI PROFILE – GLENN KAINO

From Studio Art to the Web and More

The term "driving force" only touches on 1993 Studio Art graduate Glenn Kaino's do-it-yourself personality. "I was very interactive in the Studio Art department," says



Self Portraits by Glenn Kaino

Kaino. "The environment itself was conducive towards cultivating a spirit of accomplishment where you felt things were achievable."

Indeed, Kaino has achieved the reputation of a creative dynamo who micro-manages his various careers, which compromise an active exhibi-

tion schedule and have included helping to run Napster, the online music service. He explains the motivation for such tireless endeavors as the product of a creative mind, "Just refuse to be boring – at all costs."

tion schedule and have included helping to run Napster, the online music service. He explains the motivation for such tireless endeavors as the product of a creative mind, "Just refuse to be boring – at all costs."

Ask him about his work as an artist, and Kaino will reveal the depths of his passion that unmistakably serves as the core of his success. When reminded of his featured pieces at the influential 2004 Orange County Museum of Art and Whitney Biennial shows, he explains, "My resulting artwork has taken several different forms: some are large-scale, like the one at OCMA and the piece at the Whitney, and some are more intimate."

Kaino clearly relishes the challenge of being innovative in

the arts and beyond. When teaching New Genres, a course emphasizing digital arts, at USC, Kaino would routinely pose a question to students: "How can we create relevant things that have meaning – how does anything become meaningful?" That would lead to asking what it means to be an artist and what an artist can accomplish in our society, Kaino says.

In order to help build a healthy foundation for up-and-coming artists, Kaino merged his efforts with three of his peers to create Deep River, a "not-for-profit, and not not-for-profit" exhibition space in Los Angeles that boasted the warning "No art critics allowed" on its front door. "In the art world," Kaino explains, "col-

lectors, curators, and critics have much more influence than the artists in what art gets shown, and made, and supported. We wanted to work away from that critical system of validation. We launched a lot of careers."

Until recently, Kaino was the chief creative officer at Napster, where he helped decide the company's musical choices, art design and production. Kaino's hand in the company began in his UCI days when he started a company called Pressplay. After several projects for major companies like Disney and Fox, Pressplay became Napster.

"It's really awesome how Napster has evolved," Kaino says. "I'm happy to have been a part of it."

Sponsorship Program Begins at Claire Trevor

The school has officially launched its corporate sponsorship program this summer. We have the good fortune to have Jerry Mandel, former President of the Orange County Performing Arts Center, serving as the Senior Advisor to the School's external relations team to establish this new initiative. There are a variety of levels of sponsorships available to corporations to increase their visibility in the community while demonstrating their support for the arts in Orange County.



Director of Marketing and Community Relations Wendy Day-Brown (left) discusses plans for the new sponsorship initiative with Jerry Mandel and Assistant Development Director Ariel Korn.
Photo: Jacqueline Sisemore

Medici Scholars' Inspirational Journeys

Expanding their creativity across the globe 2006 Medici Scholars participated in enriching summer opportunities.

Esther Chang, Music
Paris Piano Program

David Kelley, Studio Art
Curie in the Mines

Lara Odell, Studio Art
Exhibition at Center for Exploratory and Perceptual Arts Gallery, Buffalo, NY

Allison Knight, Drama
European Musical Aesthetic Program

Krystal Matsuyama, Dance
Alvin Ailey Summer Intensive School

Cipriana Petre, Drama
Research on Theatricality of Communism in Romania

Anna Kim, Studio Art
Rising from the Rubble: Serial Resilience #1

Meghan Brown, Drama
Duke in London Drama Program

Vincent Tycer, Drama
Assistant Director of *The Falls* at the Guthrie Theatre in Minneapolis, MN

Gina Osterloh, Studio Art
Exhibition at Queen's Nails Annex Gallery, San Francisco

Yuliya Minina, Music
School of Performance Mastery, Kiev, Ukraine

Karyn Lawrence, Drama
Duke in London Drama Program

Kate Hers, Studio Art
Trans-National Aesthetics: UFO-lab

Katie Rooney, Dance
Intern at Broadway Dance Center, NYC

For more information on the Medici Scholars program, call (949) 824-8792

YOU CAN MAKE A DIFFERENCE!

Corporate sponsorships are available in every area of the arts.

Mainstage Musical: \$25,000;

Drama Mainstage Series: \$15,000 three productions;

Dance Series: four concerts \$15,000;

Studio Art: professional exhibition \$15,000;

Symphony Series: four concerts \$25,000;

Jazz Series: five concerts \$10,000.

Are you looking for a dynamic sponsorship opportunity to increase your marketing exposure to art patrons and college-age students in Orange County? If so, contact Ryan Marsh at (949) 824-8750 to discuss these opportunities.