

DLC

DEAN'S LEADERSHIP COUNCIL

APRIL 2013

UPCOMING EVENTS

New Swan Shakespeare Festival
Salon
Valerie Samuel Henderson
John Deakers
Bryan Cave LLP
Summer Academies
Dance Escape
MFA Thesis Art Exhibition, Part I
Kei Akagi & Friends
The Visit
Dance MFA Concerts
Manuel Laufer Concert
Physical Graffiti
ICIT Concert
MFA Thesis Art Exhibition, Part II
Orfeo ed Euridice

FACULTY ACCOLADES

Dean Joe Lewis
Dance Professor Sheron Wray
Art Professor Connie Samaras
Dance Professor Mary Corey
Art Professor Ulysses Jenkins
Music Professor Nina Scolnik
Chancellor's Professor of Drama
Bryan Reynolds
Drama Sound Design Professor
Vincent Olivieri

ON STAGE

Hannah Balagot
Kimberly Faye Greenberg
Marc Andrew Nuñez
Jesse Sharp

STUDENTS IN THE SPOTLIGHT

Felipe Hernandez
Mlondolozzi Zondi
Gina Carli

ALUMNI ACHIEVEMENTS

Edward Patrick Alva
James Luna
Toby Weiner
Shabnam Kalbasi
Cari McAskill
Bonnie Oda Homsey
Rheim Alkadhi
Brian Vernon
Kevin Kwan Loucks
Michelle "Mochi" Camaya
Glenn Kalison
Anna Kaiser
Jason Spelbring
David Burns

UPCOMING EVENTS

JANUARY

10-Feb. 10*	Critical Curatorial Art Exhibition	UAG
10-Feb. 10*	A Solo Project by Joe Sola	R
10-Mar. 9*	A Solo Project by Zinny & Maidagan	CAC
26-Feb. 3	Rose Tattoo	LT

FEBRUARY

1-3	Radio Plays	CTT
7*	niceLandscapes	WSH
7-May 4*	Evidence, by Paul Vanouse	BC
14	19th Annual Valentine's Concert	WSH
20*	Winter Showcase Concert	WSH
20-24	Dance Visions	CTT
20-24*	The Sacre Project	xMPL
21-Mar. 8*	Second Year MFA Review	UAG & R
23	Lorna Griffitt and Friends	WSH
26*	UCI Wind Ensemble	WSH

MARCH

TBD	The International Veil	xMPL
TBD*	Telematic Music Seminar	xMPL
1-2*	ICIT Symposium Concerts	WSH
6	Small Jazz Combos	WSH
8	Claire Trevor Birthday Celebration	TBA
10	Master Chorus	WSH
12-17	After Troy	CTT
15	UCI Symphony Orchestra	IBT
15-17	Festival of New Musicals	xMPL
16	Eclipse Quartet	WSH

APRIL

4-19*	9th Annual Juried Undergraduate Art Exhibition & Undergraduate Solo Project	UAG & R
20*	Beall Center Family Day	BC
6	Holocaust Remembrance	WSH
18-20	Dance Escape	CTT
25-May 10*	MFA Thesis Art Exhibition, Part I	CAC, UAG & R
26-27	Kei Akagi & Friends	WSH
27-May 5	The Visit	LT

MAY

TBD*	Dance MFA Concerts	xMPL
1*	Manuel Laufer Concert	WSH
2-4	Physical Graffiti	CTT
5	Honors Music Concert	WSH
15*	Spring Showcase Concert	WSH
15*	ICIT Concert	WSH
16-May 31*	MFA Thesis Art Exhibition, Part II	CAC, UAG & R
17-18	Orfeo ed Eurydice	CTT
21*	UCI Wind Ensemble	WSH
22*	Small Jazz Combos	WSH
25	Sing of Spring	WSH

JUNE

1-8	Spring Awakening	CTT
7-8	Improv GOLD	LT
7	UCI Symphony Orchestra	IBT
6-14*	Honors Art Exhibition	UAG & R

* Free event (no ticket/reservation needed)

VENUES

BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center Gallery
CTT	Claire Trevor Theatre
xMPL	Experimental Media Performance Lab
IBT	Irvine Barclay Theatre ^Δ
LT	Little Theatre/Humanities Hall ^Δ
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall

^ΔVenue not on CTSA campus.

Consult website maps: www.arts.uci.edu/directions.

Dates, venues, titles are subject to change.
Please check our online events calendar
(www.arts.uci.edu/calendar) for the most
current information

To purchase tickets, by phone:
(949) 824-2787

Online: www.arts.uci.edu/tickets

Claire Trevor School of the

Arts

UPCOMING EVENTS

We are very excited about celebrating the second season of the Claire Trevor School of the Arts Drama Department's **New Swan Shakespeare Festival**.

Please join us on Friday, May 2 at 5:30 p.m. in the Production Studio Courtyard for an informational salon, which will focus on how to get involved in the New Swan Shakespeare Festival and provide information on our upcoming season. RSVP to ctsaRSVP@uci.edu.

Tickets are on sale now for the 2013 season, which will feature *King Lear* and *A Midsummer*

Night's Dream (August 1-31) and *The Fantasticks* (September 6-22). [Click here to purchase!](#)

The culminating exhibition of CTSA's 2013 Artists in Residence (AiR) program will take place July 13 - 26. AiR participant **Valerie Samuel Henderson** will be showing her project "Toward a Poetics of the Land" in the University Art Gallery, and our other participant, **John Deakers**, will present his solo performance project in Room Gallery. Both galleries are open Tuesday through Saturday, noon – 6:00 p.m.

CTSA and Bryan Cave LLP invite you to reserve June 13 to attend The Art of Law, our third annual celebration of collaboration and art across disciplines. There will be a cocktail reception, live music and a presentation of work in various media from our artists' repertoire.

Enrollment is underway for our Summer Academies in the Arts! Sessions are offered in Art, Dance, Drama, Music and Robotics. There is also an opportunity to apprentice at our New Swan Shakespeare Festival, as well as a brand

new opportunity for "Emerging Artists" in middle school to gain experience in both the visual and performing arts at once. Classes are filling up, so be sure to sign up soon! For more information, visit: <http://outreach.arts.uci.edu>.

RECENT EVENTS

A crowd of festive revelers braved cold temps and drizzle to help us celebrate **Claire Trevor's** 103rd birthday on March 8. Teaming with the John Wayne Cancer Foundation, CTSA presented the classic 1939 film *Stagecoach*, in Winifred Smith Hall. John Wayne's youngest son, Ethan, gave a short talk and introduced the film. The screening was preceded by appetizers,

cocktails, and live music by **Paula Samonté** and our own **Drama Chair and Professor Gary Busby** on keyboard.



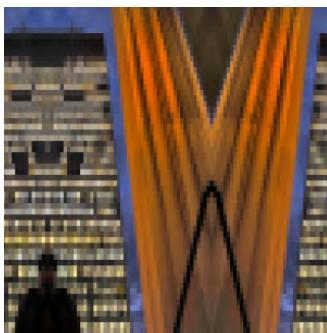
April is Autism Awareness Month, and on April 7 CTSA partnered with the UCI School of Medicine to present a concert by England's Derek Paravicini, an autistic savant and pianist extraordinaire. A reception was held afterwards in the University

Art Gallery, with proceeds benefitting the Child Development School at UC Irvine.



FACULTY ACCOLADES

The Phactory in New York City was pleased to present *Security Blanket*, an exhibition of textile works by **Dean Joe Lewis**. In his first solo show at The Phactory,



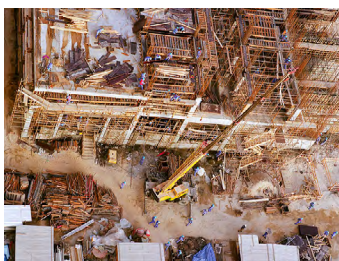
Dean Lewis explored, through a series of photographically manipulated and quilted textile works, the ways in which our citizenry is beheld and expunged in the name of security.

As part of Princeton University's Institute for Advanced Study, **Dance Professor Sheron Wray** recently presented her talk *The Multi-Logics of West African Improvisations (And Some Others)*. Professor Wray is developing Africological Improvisation, a conceptual framework inspired by research in Ghana, Guinea, and Cuba, combined with Euro-American dance and music forms as well as technology. In this conversation, she discussed "Embodiology," a new paradigm in which body, voice, music,

technology, and audience meet to co-create in the present.

Art Professor Connie Samaras' solo show *Tales of Tomorrow* runs through June 9 at Armory Center for the Arts, 145 North Raymond Avenue, Pasadena and was favorably reviewed in Artforum Magazine.

Professor Samaras was also featured in UC Riverside's *Free Enterprise: The Art of Citizen Space Exploration*, the first contemporary art exhibition in the U.S. to present an international array of artists and organizations



that are exploring the potential democratization of space exploration and the intersection between artistic production and civilian space travel.

Dance Professor Mary Corey recently completed her notation of the technique of modern dance pioneer Hanya Holm, a project commissioned by the University of New Mexico and funded by the National Endowment for the Arts.

Art Professor Ulysses Jenkins recently participated in a panel discussion with three other artists who exhibited at The Art Dock, the world's first drive-by art gallery. Carlton Davis, author of *The Art Dockuments*, presented the story of the gallery followed by "The Drive-by Gallery in Downtown LA: Revisited and Reassessed" at the Armory Center for the Arts in Pasadena.



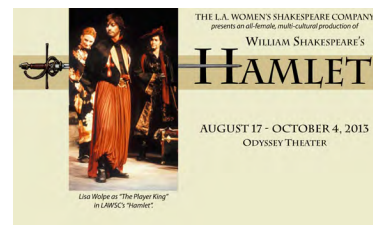
Music Professor Nina Scolnik was recently Artistic Director and featured pianist in *Holocaust Remembrance: Silenced but not forgotten*, a concert to honor composers censored during the Holocaust in Winifred Smith Hall. She worked with the Simon Wiesenthal Center to obtain artwork for the program cover, and presented a carefully researched selection of work.

Chancellor's Professor of Drama Bryan Reynolds just staged *Fractalicious!* which he wrote and starred in; it was also directed by second year doctoral student **Guy Zimmerman**, and choreographed by Drama alumna **Kayla Emerson** (MFA

Drama '11) and **Dance Professor Sheron Wray**. The show played at UCSD this past October, has been performed twice here on the CTSA campus, and will appear at UCLA's Royce Hall Lecture Theater 314 on May 30th. For more information, visit: <http://www.fractalicious.eu/>



Drama Sound Design Professor Vincent Olivieri will soon be designing for the all-female production of *Hamlet*, directed by Timothy Douglas and presented by The Odyssey Theatre Ensemble and L.A. Women's Shakespeare Company.



CTSA's Department of Art presented *Pedagogical Vaudeville Revisited: Yvonne Rainer at UC Irvine: A celebration of Yvonne Rainer at UC Irvine and beyond*. This show was free and open to the public.

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ON STAGE

Hannah Balagot (BFA Drama '12) is set to play the role of Anybodys in the international tour of *West Side Story*.

Kimberly Faye Greenberg (BA Drama '98) recently had her New York City premiere of her one-

woman show *Fabulous Fanny: The Songs and Stories of Fanny Brice* at Stage 72 at the Triad.



Marc Andrew Nuñez (BFA Dance Performance '08) is a Lost Boy in the national tour of *Peter Pan*, starring Cathy Rigby.

Jesse Sharp (MFA Acting '11) has just been cast as Gomez Addams in the national tour of *The Addams Family: A New Musical Comedy*. He will be touring the U.S. and Asia through July '14.

STUDENTS IN THE SPOTLIGHT

Felipe Hernandez, a Political Science/Music Performance double major, has been named a 2013 Fulbright U.S. Student Program scholar. He is one of only 25 students selected nationally to receive an English teaching assistantship to Colombia that will allow him to spend 10 months teaching English in the South American country. The news comes one year after Hernandez was awarded a Harry S. Truman Scholarship for his leadership excellence,

commitment to serving others in the community and dedication to creating change.



Mlondolozzi Zondi (MFA Dance) is also the recipient of a Fulbright Scholarship. Mlondi is a 24-year-old South African artist and performance activist who works

mainly in dance, drama, applied theatre and performance art. He is committed to making socially-conscious theatre that communicates, empowers, counsels, and educates about social issues.

Swan Lake, a stop-motion animation dance film created by **Gina Carli** (MFA Dance), was accepted by Dance Films Association as an official selection for screening at the Dance on Camera Festival presented by DFA and the Film Society of Lincoln Center in New York City.

DEPARTMENT NEWS

Drama Professor Michael Hooker, head of CTSA's Sound Design program, recently hosted a master class led by Broadway legend Tony Meola, whose work includes *Lion King*, *Wicked*, and many others. Meyer Sound graciously sponsored this opportunity for students, who had the chance to mix actual show recordings from the Broadway production of *Wicked*.

Alumnus **Jon Lovitz** (BA Drama '79) returned to campus recently to speak to current Drama students about the "real world of acting."



Renowned European director and **Distinguished Professor**

in Drama Mihai Măniutiu, who has been in-residence at CTSA, recently debuted his play *After Troy* at the Claire Trevor Theatre.

Music Professor Joe Huszti recently gave two master classes to groups under the direction of CTSA alumni: 75 students from Palo Alto High School visited CTSA under the direction of **Michael Najar** (BM Music Performance/English '97), as did the Riverside Community College Chamber

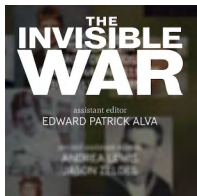
Singers, under the direction of **John Byun** (BM Music '93).

Drama Chair and Professor Gary Busby accompanied opera star **Suzanna Guzman** on piano during a master class for musical theatre students in March.



ALUMNI ACHIEVEMENTS

Congratulations to **Edward Patrick Alva** (BA Studio Art '10) on his work as Assistant Editor for the documentary film *The Invisible War*. Directed by Kirby Dick, *The Invisible War* was nominated for Best Feature Documentary at the 2013 Academy Awards.



Assistant editor: EDWARD PATRICK ALVA

James Luna (BA Studio Art '77) performed *Native Stories: Life from the Colonia to the Rez* at the Orange County Great Park in February. Luna's

autobiographical journey through the 20th century took the audience past walled suburbs, shopping malls and endless traffic back to ancient tribal lands, values and identities.



CTSA Director of Space Planning and Facilities Toby Weiner (BM Music '84, MFA Music '86), will receive UCI's prestigious Lauds and Laurels award during a ceremony to be held on May 16. For over three decades, Toby has demonstrated her passion, talent and dedication to the Claire Trevor School of the Arts. During her 25 years as a staff member, she has been involved in nearly all facets of the School, including serving as production manager and public events manager. In addition to her positions at CTSA, she has also served the campus

as the production and stage manager for the UC Irvine Medal Dinner and is a member of the Chancellor's Advisory Council on Campus Climate and Inclusion. We congratulate her!

Music alumni are busy collecting accolades! **Shabnam Kalbasi** (BA Music Performance '10) won first place in the Long Beach Mozart Competition earlier this year, and **Cari McAskill** (BA Music Performance '06, MFA Music '08) was a finalist in the Liederkrantz Competition in New York the same weekend.

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ALUMNI ACHIEVEMENTS CONT.

Michio Ito: Pioneering Dancer Choreographer (2012), a documentary directed by **Bonnie Oda Homsey** (MFA Dance '96), was a Main Slate selection at the 41st Dance on Camera festival, held at New York's Lincoln Center in February.

Rheim Alkadhi (MFA Studio Art '99) was recently featured in a group exhibition at Apexart in New York City. Other artists included Ganzeer, Jeanno Gaussi, and Makan Collective (Diala Khasawnih and Samah Hijawi).



Brian Vernon (MFA Dance '94) is in his first year as Chair of Theatre and Dance at Austin Peay State University in Clarksville, TN. Prior to his current appointment, he was Director of Dance at Alabama State University, where he created the first BFA in Dance in the state.

Kevin Kwan Loucks (BM Piano Performance '04) is currently Artist-in-Residence at the Orange County Great Park and recently co-founded – with his wife and co-artistic director, violinist Iryna Krechkovsky – Chamber Music



OC. This dynamic classical music project is dedicated to advancing the art of chamber music through performance, education, and community. For more information, please visit: <http://www.chambermusicoc.org/>

In January 2013, **Anna Kaiser** (BFA Dance '02), a fitness trainer for actress Kelly Ripa, was featured in *Martha Stewart Living* magazine and appeared on the ABC television show *Live! With Kelly and Michael*. Anna founded her dance-based fitness company, AKT InMotion, in New York City after a dance performance career that included the Disney film *Enchanted*.

Michelle "Mochi" Camaya (BA Dance '04) is currently Associate Choreographer for Mark Stuart Dance Theatre in New York City. Her dance performance career includes *The Lion King* on Broadway, Twyla Tharp's *Come*

Fly Away, national tours of *Fame* and *Swing!*, finalist on Bravo TV's *Step It Up & Dance*, and such films as Rob Marshall's *Memoirs of a Geisha* and Disney's *Enchanted*. In March, Michelle rejoined the cast of *The Lion King*.



Jason Spelbring (MFA Acting '02) has just been named artistic director of the newly formed Ojai Valley Shakespeare Festival.



Glenn Kalison (MFA Acting '02) recently became president of The Relativity School in Beverly Hills. This film and performing arts school will partner with the film studio, Relativity Media, and will work



on reviving "the tradition of a working studio and a school operating in sync," according to the *Hollywood Reporter*.

David Burns (MFA Studio Art '05), representing his art collective Fallen Fruit, was recently interviewed extensively by Larry Mantle on KPCC's

Airtalk in a segment entitled "Los Angeles gets state's first public fruit park."



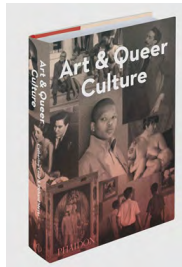
Fallen Fruit was also just awarded a highly competitive Creative Capital grant for 2013 in the Emerging Fields category.

Claire Trevor School of the

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PUBLICATIONS

Art Chair and Professor David Trend's book *Worlding: Identity, Media, and Imagination in a Digital Age* was recently released by Paradigm Publishers.



Art and Queer Culture, edited by **Art Professor Catherine Lord** and Richard Meyer, was recently

published by LACE, Phaidon. Spanning 125 years, *Art and Queer Culture* is the first major historical survey to consider the ways in which the codes and cultures of homosexuality have provided a creative resource for visual artists.

CTSA IN THE MEDIA

LA Times 4/4/2013

Connie Samaras, Professor of Art
<http://www.latimes.com/entertainment/arts/culture/laetcm-review-connie-samaras-at-armory-center-for-the-arts-20130401,0,7515228.story>

Coast Magazine Page 98

Jodie Gates, Professor of Dance
<http://www.webpublished.com/gallery/view.asp?seq=215768&path=130331155837>

Coast Magazine Page 88-89

Saleemah Knight, Dance Grad Student
<http://www.webpublished.com/gallery/view.asp?seq=215768&path=130331155837>

Examiner.com

Windell Middlebrooks
<http://www.examiner.com/article/windell-middlebrooks-get-to-know-the-underrated-body-of-proof-star>

JK's Theatre Scene

Allison Case: Ms. March 2013 - Broadway Ladies
<http://jkstheatrescene.blogspot.com/2013/03/broadway-ladies-ms-march-2013-allison.html>

New York Times

Simon Leung Exhibition
<http://www.nytimes.com/2013/03/15/arts/design/war-is-for-the-living.html?>

Orange County Register

Subscription required to view
New Musical Festival
<http://www.ocregister.com/news/new-499400-musical-musicals.html>

Animation Career Review.com

The 2013 Top US Schools for Animation and Game Design
<http://www.animationcareerreview.com/articles/2013-top-100-us-schools-animation-and-game-design>

Schools.com

Alumna Kimberly Faye Greenberg
<http://www.schools.com/articles/cool-job-dressing-the-part-on-broadway.html>

Orange County Register

Subscription required to view
Claire Trevor's Birthday Celebration
<http://www.ocregister.com/news/trevor-498190-school-wayne.html>

Orange County Register

Subscription required to view
Claire Trevor's Birthday Celebration
<http://www.ocregister.com/articles/trevor-498125-school-claire.html>

New York Times 2/15/2013

Daniel Martinez, Professor of Art
<http://www.nytimes.com/2013/02/15/arts/design/nyc-1993-exhibition-at-new-museum.html?pagewanted=all>