

Dance Visions

with the UCI Symphony Orchestra

Feb. 12 - 14, 2016



UCI Claire Trevor | Dance
School of the Arts

Irvine Barclay Theatre

UCI Claire Trevor | Dance
School of the Arts

PRESENTS

DANCE VISIONS

Molly Lynch and Lisa Naugle
Co-Artistic Directors

February 12-14, 2016
Irvine Barclay Theatre
University of California, Irvine

ARTISTIC DIRECTORS' MESSAGE

On behalf of the Claire Trevor School of the Arts – Dance Department, we are delighted to welcome you to our production of Dance Visions 2016! In recognition of the University of California, Irvine and the Dance Department's 50th anniversary we celebrate the "Bright Past, Brilliant Future" with choreography by our esteemed dance faculty, Shaun Boyle, Charlotte Griffin, Donald McKayle, Tong Wang and guest artist, Millicent Johnnie. The six works cover a range of styles from classical and contemporary ballet to modern to Brazilian dance.

We are very pleased to have the preeminent UCI Symphony Orchestra, conducted by Stephen Tucker, join us for the 7th consecutive season of collaboration, providing the dancers with an important opportunity to perform with the live musicians. Our gratitude is also extended to Dance faculty member, Alan Terricciano, who has composed a new music composition that he, along with Music faculty, and singer Robin Buck, will perform.

This production would not be possible without the joint effort of our highly regarded colleagues in the Drama Department Design Program and Stage Management. Their talent and commitment helps to bring the artists' vision to fruition.

We take this opportunity to thank all of the Dance Department donors! A special thank you is extended to the William J. Gillespie Foundation and the Gregory Brown Osborne Scholarship for their generous support in giving dance scholarships. Last but certainly not least, it is our pleasure to announce a new Donald McKayle Scholarship, being given by the Dance Department in the name of Donald McKayle to honor our esteemed colleague. Thank you all for your presence and support of the Claire Trevor School of the Arts – Dance Department!

Molly Lynch
Co-Artistic Director

Lisa Naugle
Co-Artistic Director

UCI Claire Trevor | Dance
School of the Arts

presents

DANCE VISIONS

CO-ARTISTIC DIRECTORS

Molly Lynch and Lisa Naugle

CHOREOGRAPHERS

**Shaun Boyle, Charlotte Griffin, Millicent Johnnie,
Donald McKayle, Tong Wang**

DANCE VISIONS ORCHESTRA

Stephen Tucker, *conductor*

PIANIST

Alan Terricciano

SINGER

Robin Buck

COSTUME DESIGNERS

Lea Vivante, Kathryn Wilson

DÉCOR

Dennis Nahat

LIGHTING DESIGNERS

Wesley Chew, Kenneth Keith, Tom Ruzika

SOUND DESIGNER

Kelsi Halverson

STAGE MANAGER

Sammy Brown

PROGRAM

Tales of Myrta

(premiere)

Choreographer: Tong Wang

(based on Jean Coralli and Jules Perrot's ballet "Giselle")

Music: Adolphe Adam

Performed: UCI Symphony Orchestra, Stephen Tucker, conductor

Costume Design: Kathryn Wilson

Lighting Design: Wesley Chew

Cast:

Skye Schmidt*, Tiffany Arroyo, Tivoli Evans*
Stella Crall, Aine Dorman, Sira Edwards, Jamie Elster,
Brynna Gallagher, Allyssa Hebbard, Mina Jafary, Dominique Kersh,
Jenna Loventhal, Kari Morales, Kaz Masuda, Ashleigh Moss,
Jill Oats, Stacie Overmyer, Anna Reiser, Jessica Richards,
Chloe Saalsaa, Maddie Simmons, Candy Tong, Claire Upton,
Paeon Wang, Jaliya Wilkinson, Rachel Wu

"Within light there is darkness. Within darkness there is light..." – Shih-T'ou

United We Stand, Divided

(premiere)

Choreographer: Shaun Boyle in collaboration with the dancers

Music: Michael Wall

Costume Design: Kathryn Wilson

Lighting Design: Tom Ruzika

Cast:

Danae Husary, Julianne Mackey, Marissa Moreno,
Breanna Rathbun, Katie Summers, Claire Upton

**Dance Scholarship Recipient*

Bittersweet Farewell

In Memoriam
(premiere)

Choreographer: Donald McKayle

Music: Apocalyptica and Break Of Reality

Costume Designer: Kathryn Wilson

Lighting Designer: Kenneth Keith

Sound: Kelsi Halverson

Choreography Assistant: Michelle Blackwell

Cast:

Kristy Dai, Julia DePaoli, Irishia Hubbard*,
Alize Irby, Meg Iwama, Ongelle Johnson,
Mikensie Johnson, Racquel Mar, Janine Montag,
Chiaki Takebayashi*, Emma Walsh*
Understudies: Keira Whitaker and Emily Yamashita

-INTERMISSION-

The Only Sound Against This Stillness

(premiere)

Choreographer: Charlotte Griffin in collaboration with the dancers

Composer/Pianist: Alan Terricciano

Singer: Robin Buck

Poetry: Ted Kooser, excerpts from *Winter Morning Walks:
one hundred postcards to Jim Harrison*, Carnegie Mellon University Press,
2000, by permission of the author

Costume Designer: Kathryn Wilson

Lighting Designer: Tom Ruzika

**Dance Scholarship Recipient*

december 8

Ensemble

february 18

Annika Alejo, Simon Harrison, Randolph Rivera

december 9

Chaityn Isaacson-Brewster, Candy Tong, Emily Villa, Simon Harrison

march 5

Candy Tong, Annika Alejo, Randolph Rivera and Ensemble

march 7

Ensemble

march 8

Chaityn Isaacson-Brewster

***Winter Morning Walks:
one hundred postcards to Jim Harrison (excerpts)***

december 8

Twenty degrees at sunrise.
All feathered out in clouds,
the wind's a mockingbird this morning.
Out of its mouth,
the piercing whistle of a red-tailed hawk,
the caw of a crow.
No hawk or crow to be seen
from one downy gray side of the sky
to the other.

february 18

Quiet and clear.
Dawn, and the snip-snip-snip of
a chickadee
cutting a circle of light to line her nest.

december 9

Clear, still and cold.
Fence post to fence post,
just out of reach,
a bank swallow led me
into the sunrise.
Black, white and gray
like a half-burned love letter
floating up out of a fire,
she led me along.
I would like to have read
what was left of that message,
red on its feathery edges
with dawn.

march 5

Very windy and cold.
A flock of robins bobs in the top
of a wind-tossed tree,
with every robin facing north
and the sky flying into their faces.
But this is not straightforwardness,
nor is it courage, nor an example
of purpose and direction
against insurmountable odds.
They perch like this
to keep their feathers smooth.

march 7

Overcast, breezy and cold.
This morning I watched a red-tailed hawk,
wings back, drop like the head of a hatchet
into the ditch. Whatever she caught
in the deep dry grass, rabbit or mouse,
had a moment to lie there before it could die
while the hawk stretched to full height,
fanned and then leisurely folded her wings,
tipped her head with a gleaming yellow eye
and for a minute watched it waiting.

march 8

Thirty degrees and heavy snow.
The only sound against this stillness:
A crow flaps through our Norway pines,
its wingtips brushing snowflakes
from the needles

Algoda-Reggae

(premiere)

Choreographer: Millicent Johnnie

Faculty Advisor and Rehearsal Director: Sheron Wray

Music: Soja *"Everything Changes"*, Damian Marley/Skrillex

"Make it Burn Dem", Sweet & Irie *"Reggae Music"*

Costume Designer: Kathryn Wilson in collaboration with Millicent Johnnie

Lighting Designer: Tom Ruzika

Sound Designer: Kelsi Halverson

Photography: Courtesy of Millicent Johnnie

Rehearsal Assistant: Darlisa Wajid-Ali

Cast: (Principals) Akinyola Adabale, Julianna Cressman,

Carl P. Cubero, Tivoli Evans*

(Ensemble) Emily Hoff, Darlisa Wajid-Ali, Edgar Aguirre,

Ilze Mattson, Jade Pineda-Johnson, Jessica Leyva, Jessica Sanmarti,

John Barclay, Lauren Jackson, Marissa Moreno, Martha Gray,

Megan Bowen, Oscar Manzo, Simon Harrison

Near the Amazon gateway of Belem, PA, Brazil, lays a tiny little island named Algodoal. Long hailed as the 'City of Reggae', and known locally as the 'island of no cars', Algodoal has enjoyed a thriving reggae scene for decades, but the scene is as atypical as its setting. **Algoda-Reggae** has been partially funded by the UCI Claire Trevor School of the Arts-Dance Department in conjunction with the Office of the Vice Chancellor Student Affairs, UCI Program in African American Studies, Center for Citizen Peacebuilding, and Minor in Civic and Community Engagement.

House of Tears

Choreographer: Donald McKayle

Music: Astor Piazzola

Master Recording: John Gerbetz

Lighting Designer: Kenneth Keith

Photography: John Gerbetz

Décor: Dennis Nahat

Costume Designer: Lea Vivante

Staging: Stephanie Powell

Choreography Assistant: Michelle Blackwell

Cast: Etude Ensemble

**Dance Scholarship Recipient*

To all innocent victims of the wars against humanity...

House of Tears is inspired by the cruel repression by the Argentine military junta of 1976-83. In those dark days known as "The Process," thousands disappeared without a trace into prison cells and torture chambers. The headscarved women who walked in the Plaza de Mayo, demanding the return of their loved ones, were the conscience of the nation. In their Spirit were the eyes of "The Disappeareds."

House of Tears paints a poignant picture of political repression and transcends geographic boundaries to address tyranny everywhere.

THE DIRTY WAR

General: Carl Cubero

Lovers: Andre Rivera & Kristy Dai (2/12 evening, 2/14 matinee),
Chad Michael Hall & Janine Montag (2/13 matinee, 2/13 evening)

Mother & Father: Meg Iwama & Jestoni Dagdag (2/12 evening, 2/14 matinee), Mikensie Johnson & Jestoni Dagdag (2/13 evening, 2/13 matinee)

Tortured Man: Jeremy Zepanta

Distraught Woman: Racquel Mar (2/12 evening, 2/14 matinee),
Chiaki Takebayashi* (2/13 matinee, 2/13 evening)

Soldiers: Jestoni Dagdag, Dominik Haws*, Andre Rivera (2/13 matinee, 2/13 evening), Bret Yamanaka, Jeremy Zepanta, Keira Whitaker, Emily Yamashita

Headscarved Women: Kristy Dai (2/13 matinee, 2/13 evening),
Julia DePaoli, Irishia Hubbard*, Alize Irby,
Meg Iwama (2/13 matinee, 2/13 evening),
Mikensie Johnson (2/12 evening, 2/14 matinee),
Racquel Mar (2/13 matinee, 2/13 evening),
Janine Montag (2/12 evening, 2/14 matinee),
Chiaki Takebayashi* (2/13 matinee, 2/13 evening)

WHERE ARE THEY

Spirit of Argentina: Emma Walsh* (2/12 evening, 2/14 matinee),
Ongelle Johnson (2/13 evening, 2/13 matinee)

NEVER MORE

Full Company

Production Courtesy of Theatre Ventures International

"It is my great pleasure to announce the inaugural recipient of The Donald McKayle Scholarship, Irishia Hubbard. Her dancing is filled with great passion and power; her choreographic vision is clear, demonstrating her feeling for the human condition.

The Awards Committee's recognition of her distinction was unanimous."

**Dance Scholarship Recipient*

- Donald McKayle

ARTISTS' BIOGRAPHIES

Shaun Boyle – (*Choreographer*) Shaun's choreography has been showcased nationally and internationally at venues such as the Joyce Soho Theater and Ailey Citigroup Theater in New York, The Bonnie Bird Theatre and The Robin Howard Theatre at The Place in London, Officina Giovani in Italy, Markgrafen-theater in Germany, and Dance City and St. Mary's Heritage in Newcastle, England amongst others. Shaun was also a recipient of The Field's Artist Residency grant in New York, the Djerassi Resident Artists Program in California, and the prestigious choreographic initiative DanceLines at the Royal Opera House in London. Shaun has performed with dance companies including Cedar Lake Contemporary Ballet and BalletMet, as well as in projects such as the London 2012 Olympic Torch Relay performances in England. Shaun received her BFA in Dance with Honors from NYU's Tisch School of the Arts and her MA in Choreography with Distinction from The Trinity Laban Conservatoire of Music and Dance in London.

Robin Buck – (*Singer*) has performed with companies including NY City Opera, LA Opera, Theater Basel, Opernhaus Zürich, National Theater Mannheim, Long Beach Opera, and the Really Useful Group (as the *Phantom of the Opera*). He made his Carnegie Hall debut as a soloist with Simon Rattle, and has been a featured soloist with the LA Philharmonic, Chicago Symphony, and the LA Master Chorale, among others. Recent roles have included Leon Klinghoffer in *The Death of Klinghoffer*, Edgar in *The Tell-Tale Heart*, The Man Who Mistook His Wife for a Hat, and Voltaire/Pangloss in *Candide*. Mr. Buck is Professor in the Claire Trevor School of the Arts at the University of California, Irvine. He has also taught at the Franz Schubert Institut (Austria), Lotte Lehmann Akademie (Germany), L'Academie de Musique de Sion (Switzerland), Jazzschule Basel (Switzerland), SongFest, Chapman University, and California State University Long Beach. He has served on panels for Opera America and the National Opera Association, and has adjudicated for NATS and the National Council Auditions of the Metropolitan Opera. www.RobinBuck.com

Charlotte Griffin – (*Choreographer*) choreographs for concert dance, screen-dance, and multimedia environments. Her modern repertory has been commissioned by The Juilliard Dance Ensemble, The Hartt School Dance Division, BJM Danse in Montreal and more. She has created ballets at The New York Choreographic Institute with dancers from the New York City Ballet and School of American Ballet, at the American Ballet Theatre Summer Intensive in Austin, and for Eliot Feld's Ballet Tech Kids Dance. She has been a guest artist at Arc-Danz in Mexico, Springboard Danse Montreal, The Yard, Cayman Island Arts Festival, and the Bates Dance Festival. Charlotte holds a BFA in Dance from The Juilliard School, an MFA in Dance from The University of Texas at Austin, and is thrilled to join the dance faculty at UCI.

ARTISTS' BIOGRAPHIES, *continued*

Millicent Johnnie – (*Guest Choreographer*) Johnnie is a culture bearer, choreographer, scholar and world citizen. Her kinesthetic language is robust; a patois of African, American and European— from classical to hip-hop and folk. The infinite variations she offers through the work she creates whether; on large scale stage productions and operas, in academia, for commercial film and television, on world renown ensembles like Cleo Parker Robinson Dance and UBW, her movement is layered with soul, athleticism and grace! Like the gumbo her people are so famous for, it starts with the roux of her training and is seasoned just right with her research and experience; providing a feast for your eyes and fuel for your rhythmic heart. Johnnie has received numerous awards and nominations for her work including: Prague International Dance Festival Award (“Best Choreography”), First Place International Dance Title for Hip Hop Choreography, Times- Standard Beti’s Choice Award (2010 -“Best Director” and “Best Musical”—“*Rent*” produced by Ferndale Rep), and Theatre Bay Area Award (2015 -“Best Choreographer”—“*Party People*” produced by Berkeley Rep).

Kenneth L. Keith – (*Lighting Designer*) Kenneth’s Lighting and Scenic design career spans 45 years. Audiences for ballet, modern dance, opera, theater, musical theater, and concerts have enjoyed his designs on three continents. Mr Keith, best known for his Lighting for dance, has designed lighting for the works of numerous legendary choreographers. Mr Keith is pleased to be part of Dance Visions program continuing his long lasting collaborations with Donald McKayle!

Ted Kooser – (*Poet*) was the United States Poet Laureate from 2004 to 2006 and won a Pulitzer Prize for his book of poems DELIGHTS AND SHADOWS. He is the author of twelve full-length volumes of poetry and several books of nonfiction, and his work has appeared in many periodicals. Currently a Presidential Professor at The University of Nebraska, he teaching the writing of poetry. His poetry has been collected in a number of full-length volumes and special editions and has appeared in many literary periodicals. Mr. Kooser is also the editor of a weekly newspaper column, “American Life in Poetry,” which is carried in over 150 newspapers and is available online at www.americanlifeinpoetry.org.

Molly Lynch – (*Co-Artistic Director*) is an award winning choreographer and artistic director, with over 30 years of experience creating, producing, and presenting dance. Ms. Lynch is the Founder and Artistic Director of the National Choreographers Initiative (NCI), an internationally known project to nurture the development of new choreography that just celebrated its 12th year. NCI received a prestigious National Endowment for the Arts grant in 2015. She was the Artistic Director for Ballet Pacifica from 1988-2003. During her tenure, Ms. Lynch established Ballet Pacifica as Orange County’s leading professional dance company and one of the area’s top performing arts organizations. Ms.

Lynch has choreographed ballets for Singapore Dance Theatre, Ridgpointe Ballet (Manila, Philippines), Festival Ballet Theatre, Sacramento Ballet, Nashville Ballet, BalletMet (Columbus, Ohio), and Dance Collage (Hermosillo, Mexico).

Donald McKayle – (*Choreographer*) recipient of honors and awards in every aspect of his illustrious career, has been named by the Dance Heritage Coalition as “one of America’s Irreplaceable Dance Treasures.” His choreographic masterworks, considered modern dance classics: *Games*, *Rainbow Round My Shoulder*, *District Storyville* and *Songs of the Disinherited*, are performed around the world. He has choreographed over ninety works for dance companies in the United States, Canada, Israel, Europe and South America. The Alvin Ailey American Dance Theater, the Cleo Parker Robinson Dance Ensemble, the Dayton Contemporary Dance Company, and the Lula Washington Dance Theatre serve as repositories for his works. He is the Artistic Mentor for the Limón Dance Company. Twelve retrospectives have honored his choreography. In April 2005, Donald McKayle was honored at the John F. Kennedy Center in Washington, D.C. and presented with a medal as a Master of African American Choreography. Five Tony Nominations have honored his choreography for Broadway musical theater: *Sophisticated Ladies*, *Doctor Jazz*, *A Time for Singing*, and for *Raisin*, which garnered the Tony Award as Best Musical, and for which he received Tony nominations for both direction and choreography. For *Sophisticated Ladies*, he was also honored with an Outer Critics Circle Award and the NAACP Image Award. His most recent choreography for Broadway was showcased in *It Ain’t Nothing But the Blues*, which earned a Tony nomination for Best Musical. He received an Emmy nomination for the TV Special *Free To Be You and Me*. His work for film included Disney’s *Bedknobs and Broomsticks*, *The Great White Hope*, and *The Jazz Singer*. For his work in education, he earned the Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching, UCI’s Distinguished Faculty Lectureship Award for Research, and he is a recipient of the UCI Medal, the highest honor given by the University of California, Irvine. In 2010, he received the Lifetime Achievement Award from the California African American Museum. He established the UCI Etude Ensemble in 1995, a dance company for which he is Artistic Director and for whom he choreographed over twenty new works. His most recent work, *Uprooted pero Replantado*, (which premiered in Dance Visions 2015) dealt with immigrants and their condition, continuing the thread of deep involvement through his choreographic work in the issues of humanity.

Dennis Nahat – (*Décor*) was awarded a full scholarship in dance with a minor in music at age seventeen from the Juilliard School of Music, studying under Martha Hill, Martha Graham, José Limon, Donald McKayle, Anna Sokolow, Antony Tudor, and Louis Horst. Nahat became a charter member of City Center Joffrey Ballet and later a principal dancer with American Ballet Theater.

ARTISTS' BIOGRAPHIES, *continued*

Nahat co-founded both the School of Cleveland Ballet in 1972 and Cleveland Ballet in 1976. He assumed sole Artistic Directorship of the company in 1983, a position held for 40 years. Nahat created the co-venture between San Jose, California and Cleveland, Ohio in 1985. Previously San Jose Cleveland Ballet, this company was renamed Ballet San Jose in 2000. His choreographic credits of over 104 works extend from ballet, to Broadway, to television, to film. Nahat's groundbreaking ballet, *Blue Suede Shoes*, with music by Elvis Presley, was seen on PBS and received two Emmy nominations. Nahat's Theatre Ventures International School and Productions was unveiled in 2012, the same year he created an original production in China entitled *Yulan*, a multi-media international extravaganza. In 2013, he sponsored, promoted and toured California 105 artists from China performing *Yulan* and his all new *Nutcracker Terracotta Prince*. In 2015, Nahat joined AKYUMEN Technologies, Silicon Valley's newest hi-tech company, producing and hosting the inaugural opening and unveiling at the AKYUMEN new world headquarters (Los Gatos, CA) where he is Executive Producer/Entertainment Advisor. AKYUMEN is the world's first Smartphone with built in Projector, and more...Among Nahat's passions are dance training, cooking and gardening.

Lisa Naugle – (*Co-Artistic Director*) Professor and Chair of the Department of Dance at University of California, Irvine, earned her M.F.A. from New York University (NYU), Tisch School of the Arts and her Ph.D. in Dance Education from the NYU Steinhardt School of Culture, Education and Human Development. As choreographer and performer, she has presented works in Eastern and Western Europe, Asia, and South and North America. She is recognized for solo dance improvisation performances, choreography with live video using the Active Space system conceived and developed by John Crawford, and her long-term, national and international collaborations with composers and other interactive artists. In 2009, she founded DTM2 Improvisation Ensemble (DTM2 represents Dance, Theatre, Music and Media) a pick-up dance company that changes depending on the project. She continues as Artistic Director and choreographer. DTM2 Ensemble has performed in Italy, Spain, China and New York. For the past four summers Lisa has held a courtesy appointment as Director of Dance at NYU's IMPACT Summer Program, an interdisciplinary summer program.

Tom Ruzika – (*Lighting Designer*) is honored to return to UCI after more than 35 years of leading the lighting design program and designing over 100 dances for the Dance Department including works by Eugene Loring, Antony Tudor, Donald McKayle, Molly Lynch, and Lisa Naugle. Tom's lighting designs have been seen on Broadway, in national tours, at major regional theatres, and for many national and international dance and opera companies. For ten summers he has designed the Broadway musicals at the Hollywood Bowl. He has also designed over 95 productions for South Coast Repertory Theatre. His entertain-

ment lighting can be seen at theme parks in six different countries. His architectural lighting can be seen in prestigious hotels, casinos, restaurants, retail centers, and performing arts centers across the nation and in Europe and Asia. He has consulted on numerous performance facilities for schools throughout California and has created an extensive Master Plan for lighting the exterior facades of 104 historic buildings in downtown Los Angeles. Tom has received numerous awards for his contributions to the art and craft of lighting design.

Alan Terricciano – (*Composer, Pianist*) was educated at Yale University and the Eastman School of Music. Alan Terricciano is a Professor of Dance at the University of California, Irvine's Claire Trevor School of the Arts, and is currently serving as Chair of the Divisional Academic Senate at Irvine. Alan served as the Acting Dean for the School from the summer of 2008 to the Spring of 2010, and before that served as chair of the Dance Department from 2001 to 2008 and co-chair of the Music department from 2002 to 2004. For the past 30 years Mr. Terricciano has been professionally active as both a composer for choreography, the theater and the concert hall, and as a pianist with a particular focus on choreographic collaboration. Over the past two summers, Mr. Terricciano wrote the incidental music for two New Swan Shakespeare Festival's productions, *Macbeth* and *Twelfth Night*. In April 2011, Northwestern University premiered his Harp Concerto, *The Parting Glass*, with Erin Ponto-Freund as soloist.

Stephen Tucker – (*Conductor*) is conductor of the University of California, Irvine's Symphony Orchestra, and an Associate Professor in music in the music department of the Claire Trevor School of the Arts, where he teaches conducting, orchestration, and analysis. At UCI Tucker's performances include symphonic concerts, opera presentations, and performances with the dance department. In 2014, Dr. Tucker was named Music Director of the thirteen-year-old Riverside Lyric Opera Company, in California, later (2015) becoming the company's Artistic Director/Music Director. Tucker's opera appearances have also been augmented by his frequent appearances with the El Dorado Opera Company, in Santa Clarita, California. Before joining the faculty at UCI, Tucker was a doctoral student at the University of California at Los Angeles (UCLA), where he was conductor of musical theater and assistant conductor of Opera UCLA, under the music directorship of maestro William Vendice, head of the music staff at LA Opera. Previous to his time at UCLA, Tucker held positions as music director of the Neumark Ensemble, a Southern California chamber orchestra and chorale, and the Southern California Young Artists' Symphony. Tucker holds a Bachelor's of Music (BM) from Thayer Conservatory, at Atlantic Union College; a Master's of Music (MM), and a Doctor of Musical Arts (DMA) from UCLA, along with diplomas from the Vienna Conservatory of Music, the Conductors' Institute at Hartt School, and the International Conductors' Institute under Herbert Blomstedt.

ARTISTS' BIOGRAPHIES, *continued*

Lea Vivante – (*Costume Designer*) began her career as a dancer in Israel, her homeland, where she studied ballet and modern dance with best of teachers from different schools and styles of modern dance. She first encountered Flamenco in classes with visiting artists - the most famous dance duo of that era - Rosario and Antonio. She was chosen by Anna Sokolov to become a member of Lyric Theatre, her company in Israel. In 1963 after auditioning for Martha Graham, she became a founding member of the Batsheva Dance Company. In 1965, she left modern dance in Israel to pursue a professional career in her most passionately loved style of dance, Flamenco. Her Flamenco career spanned the eras of Flamenco Puro and Flamenco Nuevo through both eras, performing with the best artists and companies, choreographing, and teaching. She also performed in works requiring fusion of styles by Eugene Loring, Michael Utoff, Leslie Watanabe, Donald McKayle and others. She performed on two annual Academy Awards, the 43rd, and the 49th as a soloist. In 1980, Lea added costume design to her career. She designed costumes for Alvin Ailey American Dance Theater, the San Antonio Ballet, the Cleo Parker Robinson Dance Ensemble, Dimension Dance Theater, the African American Dance Ensemble, the Inner City Repertory Dance Company, the UCI Dance Spectrum, the California Institute of the Art Dance Ensemble, the Cleveland San Jose Ballet, the Jazzex of the Netherlands, the Ballet Nuevo Mundo of Caracas, the nightclub shows of Rita Moreno and Paula Kelly, and two works for choreographer Helgi Tommason of the San Francisco Ballet, one including set design. In 1996, while having a dance school in Sedona, AZ, she developed her Dance Ensemble named Sangre Nuevo, for which she choreographed. From Sedona, Lea moved back to Israel and had a very successful school for seven years where she taught professionals, young students with professional aspiration, and Women who came to study in a method she developed and researched, named FLAMENCURACION© (a combination of the Spanish words 'Flamenco' and 'Healing' in Spanish), which she also explains as Artistic Anti Aging. She now teaches it in her private studio in New River, AZ.

Tong Wang – (*Choreographer*) following a successful career as a principal artist, Tong Wang has continued to devote his talents to the field of dance as a choreographer, dance professor and master teacher. In recent years, Tong's creative works have continued to become notable internationally. While his choreographic works have received high praise from the nationally ranked dance departments of University of Utah, Butler University and University of California-Irvine, his work has also been performed by professional companies such as Ballet West, China Military Dance Ensemble, and Ballet Arkansas. One of his recent works, *Qiu Yie*, won him an Outstanding Choreographer Award at the 2012 Youth America Grand Prix, the largest ballet competition in the world. Internationally, Tong has been teaching Master Classes and giving workshops to Beijing Dance Academy, Beijing Normal University, Science and Technology

University of China, Fudan University, Nanjing University of the Arts, Nanjing Normal University, Tianjing Normal University and Shanghai Normal University.

Kathryn Wilson – (*Costume Designer*) is a freelance costume designer working in Orange County for the past 10 years. She has designed for Dance, Opera and Theater across the nation and internationally. Her recent works include projects for Pacific Symphony (*Carmen*, *La Traviata*, and *Rite of Spring*), Shakespeare Orange County (Seven consecutive seasons), The New Swan Theater (Four Seasons), Prague Shakespeare Festival (2012), South Coast Repertory Theater, Chapman University Dance, Drama and Opera Departments, UC Irvine Dance and Opera Department, The Chance Theater, Orange County High School of the Arts (2006). Katie received the LA Weekly Award for her costume design of Machiavelli (2006). She is currently Adjunct Faculty at Chapman University in Costume and Makeup Design. Current projects include Turandot with the Pacific Symphony, and Gianni Schicchi at Chapman University.

Sammy Brown – (*Stage Manager*) is in his final year as an MFA stage management candidate, who holds his bachelor's degree from the University of Evansville. Previous UCI credits include Mary Zimmerman's *Metamorphoses*, *Physical Graffiti* 2014 and *Dance Visions* 2015. Sammy has collaborated with companies nationwide including South Coast Repertory, Chicago Shakespeare Theater, Williamstown Theatre Festival, and the New York Musical Theatre Festival. Sammy has also worked as the associate producer for The Actor's Fund's largest annual benefit, the West Coast Tony Awards Viewing Party at the Skirball Cultural Center. www.sammy-brown.com.

Wesley Chew – (*Lighting Designer*) is a second year MFA graduate lighting candidate from Los Angeles, CA. Some of his other designs at UC Irvine include *These Shining Lives* and *The Last Lifeboat*. He designed last year's *Dance Escape Concert* and is excited to be designing for the 2016 *Dance Visions Concert*.

Kelsi Halverson – (*Sound Designer*) is a freelance sound designer and associate based in Southern California. Recent works include: *Man of La Mancha* (UCI), *Passion* (UCI), *Dracula, or the Undead* (Williamstown Theatre Festival), and *I Do! I Do!* (Alpine Theatre Project). Kelsi has participated in renowned Williamstown Theatre Festival (2012 & 2013), New York Musical Theatre Festival (2015) and Alpine Theatre Project (2011). Kelsi received a BFA in Sound Design from the University of Southern California and an MFA from the University of California-Irvine. She would like to thank her parents, girlfriend, Andrea, and puppies, Albi and Remy, for their love and support.

UCI SYMPHONY ORCHESTRA

Violin I

Jae Won No*
Sally Kang
Misa Akiyama
(Eunbin) Katie Kim*
Synder Chiang
Theodore Nguyen

Violin II

Daniel Chyan
Tiffany Chang*
Neggin Salimi-Moosavi
Elijah Pascual
Yoon Han*

Viola

Danielle Tam
Gary Chanan
Luis Zambrano*
Kristen McKee
Janine Lai*
Kimberly Sy-Qin Chin*

Cello

Kenneth Kantzer
Evyn Barb Mingo
Jonathan Lee*
Jessandra Kono
Maranda Li
Pacal Cornejo-
Reynoso*
Michael Tran

Bass

Bailey Betancourt*
Sierra Lowry-
Shephard

Flute

Elva Tang*
Susan Turner

Piccolo

Silvia Nicole Coto

Oboe

Jeremy Aquino
Sydney Streightiff

Clarinet

Mina Lee
Michael Huynh
Sara Steinhauser

Bassoon

Dan Abrams
Sharon Salinger

Horn

Zachary Sahms*
Cameron EverettFord
Hailey Maxwell

Trumpet

Jonathan Breen
Randy Wang

Trombone

June Satton
Byron Haqkins
Dave Goya

Tuba

Rodolfo Guerrero

Harp

Taylor Censoprano

Percussion

Jared Davenport
Sara Steinhauser

2015 - 2016 SCHOLARSHIP RECIPIENTS*

William J. Gillespie Foundation Scholarship

**Tivoli Evans, Greyson Hanson,
Skye Schmidt, Chiaki Takebayashi**

Gregory Brown Osborne Memorial Scholarship

Dominik Haws, Alexander Hoang, Robert Jimenez

Donald McKayle Scholarship

Irishia Hubbard

Kris and Linda Elftmann Scholarship

Emma Walsh, Amelia Unsicker

DANCE FACULTY

Lisa Naugle, *Chair*

**Shaun Boyle, Mary Corey, John Crawford,
Diane Diefenderfer, Jennifer Fisher, Charlotte Griffin,
Chad Michael Hall, Loretta Livingston, Molly Lynch,
Donald McKayle, Kelli Sharp, Alan Terricciano,
Tong Wang, Sheron Wray**

DANCE STAFF

Yvette Adame, Norman Beede, Robert Warner

DANCE VISIONS ARTISTIC STAFF

Dance Department Chair
Drama Vice Chair, Associate Producer
Drama Stage Management Mentor
Drama Lighting Design Mentor
Drama Sound Design Mentor

Lisa Naugle
Don Hill
Joel Veenstra
Lonnie Rafael Alcaraz
Mike Hooker

CLAIRE TREVOR SCHOOL OF THE ARTS PRODUCTION STAFF

Production Manager and Technical Director
Assistant Production Manager
Production Coordinator
Scene Shop Foreman
Master Carpenter
Properties Supervisor
Costume Shop Supervisor
Sr. Wardrobe Technicians
Costumers
Costume Work Study
Master Electrician /Electrics Supervisor
Sound Supervisor
Director of Marketing and Communications
Director of Space Planning and Facilities
Box Office Manager
Graphic Designer

Keith Bangs
Shannon Bicknell
Adrian Tafoya
Jeff Stube
Geronimo Guzman
Pamela Marsden
Julie Keen-Leavenworth
Yen Trang Le, Iris Marshall
Mary Bergot, Pauline Good
Wynsum Kearns
Joe Forehand
B.C. Keller
Jaime DeJong
Toby Weiner
David Walker
Donna Summers

DANCE VISIONS PRODUCTION

Stage Manager
Sammy Brown

Assistant Lighting Designer
Sarah Resch

Assistant Stage Managers
Nate Chase, Kelly Musgrove

Costume Crew
**Colleen David, Nagisa Komori,
Alyssa Muller, Destinee Torrez**

Production Assistants
**Rainie Ma, Aaron Miller,
Sean Stover**

Electrics Run Crew
**Sean Deuel, Jenima Choong,
Christina Fisher, Olivia Stroud**

Audio Crew
Trystan Colburn, Tarek Coleman

Scenic Crew
**Olivia Pech, Elana Harnack,
Samantha Lin**

Upcoming Shows

April 14 - 16, 2016

Dance Escape

Sheron Wray, Artistic Director

Join us for a unique program of original choreography by graduate students.

Claire Trevor Theatre

Evenings: Apr. 14, 15, 16
Matinee: Apr. 16

8:00 pm
2:00 pm



April 28 – 30, 2016

Physical Graffiti

Shaun Boyle, Artistic Director

Some of the most promising undergraduate choreographers present original new works in this annual concert.

Claire Trevor Theatre

Evenings: Apr. 28, 29, 30
Matinee: April 30

8:00 pm
2:00 pm



Dance Escape & Physical Graffiti Tickets: \$15 / \$14 / \$11

**Box Office: (949) 824-2787
or on-line at www.arts.uci.edu/tickets**

Photos by Skye Schmidt