

# SPOTLIGHT

CLAIRE TREVOR SCHOOL OF THE ARTS

# SUMMER 2015

## WELCOME

Dr. Stephen Barker,  
Interim Dean

## UPCOMING EVENTS

New Swan Shakespeare  
Festival  
Summer Academies in the Arts

## HIGHLIGHTS

New Swan Shakespeare  
Festival  
Dance – New Slate  
Drama – Man of La Mancha  
Music – Faculty Artist Series  
& Symphony Orchestra  
UCI Chamber Singers  
and Concert Choir

## IN THE COMMUNITY

Ian Daelucian

## AWARDS, GRANTS & GIFTS

6th International Youth  
Music Festival  
2014 AAF/Seebacher Prize  
for Fine Arts Publications  
University of California  
Institute for Research  
in the Arts (UCIRA)  
Major Grant Award  
University of California  
Institute for Research  
in the Arts (UCIRA)  
Mini-Grant Award  
Illuminations Grant

## DEPARTMENTAL NEWS

Diversitopia  
Department of Music  
2015 Cloud Hsueh  
Foundation Scholarship

## FACULTY ACCOLADES

Christopher Dobrian  
Gary Busby  
Chad Michael Hall  
Lisa Naugle  
John Crawford  
Diane Diefenderfer  
Joel Veenstra  
Simon Leung  
Simon Penny  
Kevin Appel  
Daniel Joseph Martinez  
Molly Lynch  
Amy Bauer  
Juli Carson  
Monica Majoli  
Myrona DeLaney  
Ulysses Jenkins  
Darryl Taylor  
Jesse Colin Jackson  
Michael Dessen  
Sheron Wray  
Robert Cohen  
Holly Poe Durbin  
David Brodbeck

## BEHIND THE SCENES

Kristen (Coen) Cruz  
Phil Baranski  
Anna Lard  
Dean Curosmith  
Michael Vitale  
Brandy Lee Hatcher  
Shannon G. Bicknell  
Will Pruett  
Julianna Brei Crawley  
Cambria Larson  
Matthew Jackson  
Jenny Jacobs  
Ashley Boehne Ehlers  
Michelle McDougall  
Jackson  
Jeff Whetstone  
Sarah Guadalupe Hosner  
Ryan Neely  
Matt McNally  
Anne Hitt  
Penn Ross Jackson  
Amanda Novoa  
Ian Daelucian  
Amber Julian  
Gabrielle Koizumi  
Sammy Brown

## ON STAGE

Rachelle Rose Clark  
Garrett Deagon  
Quinn VanAntwerp  
Amanda Minano  
Madeleine Barker  
Jacob Haren  
Ben Gibson  
Peter Leibold VI  
Ian Parmenter  
Alan Mingo, Jr.  
Beth Malone

## ALUMNI ACHIEVEMENTS

Karen Wing  
Melanie Hawkes  
Christine Trebtoske  
Sarah Beadle  
Shih-Wei Willie Wu  
Melonie Buchanan Murray  
Jacqueline Kopscak  
Beth Malone  
Edward Patrick Alva  
Elan Greenwald  
Michael Moshe Dahan  
Nzuzi De Magalhaes  
Ry Bradley

# SEASON - AT - A - GLANCE

## SEPTEMBER

Sept. 25\* Gassmann Electronic Music Series:  
*Glorious Ravage* WSH

## OCTOBER

Oct. 3\* Festival of Discovery Aldrich Park  
Oct. 3 Chamber Music | OC Presents:  
The Art of the Cello WSH  
Oct. 3– Dec. 12\* A Performative Trigger: Radicals  
of Irvine UAG  
Oct. 3– Dec. 12\* Libidinal Economies: Art in the Age  
of Bull Markets CAC  
Oct. 3– Jan. 23\* Objects of Wonder Beall Center  
Oct. 24\* Beall Family Day Beall Center  
Oct. 24 Faculty Artist Series:  
John Schneiderman, baroque  
lute & terz guitar WSH  
Oct. 26–28 Counter-Balance Theater  
presents *Elsewhere* Tamkin Hall  
Oct. 29\* CTSA Open House Arts Campus

## NOVEMBER

Nov. 4\* UCI Small Jazz Group Concert WSH  
Nov. 7 UCI Symphony Orchestra:  
Bright Future IBT  
Nov. 7\* The Art of Performance in Irvine:  
A Tribute to Rudy Perez xMPL  
Nov. 14 Faculty Artist Series: Jonathan Davis  
and Patti Cloud WSH  
Nov. 14–22 Care, Cure & Corruption Series:  
*Man of La Mancha* IBT  
Nov. 16\* UCI Wind Ensemble WSH  
Nov. 18\* Music Showcase Concert WSH  
Nov. 18\* UCI Jazz Orchestra Concert WSH  
Nov. 22\* Choral Music at UCI: The Deep  
Heart's Core WSH  
Nov. 21– Dec. 6 Care, Cure & Corruption Series:  
*These Shining Lives* LT

## DECEMBER

Dec. 2\* UCI & IVC Guitar Ensembles Concert AMP  
Dec. 3–5 New Slate CTT  
Dec. 4\* Art Song & Artistry Series:  
Songs of Jake Heggie WSH  
Dec. 5 Faculty Artist Series: Cecilia Sun,  
fortepiano WSH

## JANUARY

Jan. 9– Mar. 12\* Professional Exhibition CAC  
Jan. 9– Mar. 12\* Critical Curatorial Program Thesis  
Exhibition UAG  
Jan. 9– Mar. 12\* Critical Curatorial Program  
Exhibition R  
Jan. 9 Faculty Artist Series: Lorna Griffitt,  
pianist with Trio de Janeiro WSH  
Jan. 15 Chamber Music | OC Presents:  
All Strings Attached WSH  
Jan. 20–23\* EMERSE: A Media Performance  
& Installation xMPL  
Jan. 23\* Choral Music at UCI: Anteatr  
Choir Fest WSH  
Jan. 30– Feb. 7 Care, Cure & Corruption Series:  
*Clyborne Park* RCT  
Jan. 30 Faculty Artist Series: Maggie Parkins,  
cello WSH

## FEBRUARY

Feb. 5 & 6\* Gassmann Electronic Music Series  
New Expressions: Women in Music  
Technology WSH  
Feb. 6– May 7\* Traces of Vitality Beall Center  
Feb. 9 Art Song & Artistry Series:  
An Evening of Spirituals Off Campus  
Feb. 10\* Music Showcase Concert WSH  
Feb. 12–14 Dance Visions 2016 IBT  
Feb. 17\* UCI Small Jazz Group Concert WSH  
Feb. 19 & 20 Faculty Artist Series: Kei Akagi,  
jazz pianist WSH  
Feb. 20 - Mar. 12\* Second Year MFA Review UAG & R  
Feb. 22\* UCI Wind Ensemble WSH  
Feb. 24\* UCI Jazz Orchestra Concert WSH

## MARCH

Mar. 3\* Gassmann Electronic Music  
Series: *Surface Tension* WSH  
Mar. 4\* Art Song & Artistry Series Off Campus  
Mar. 5–13 Care, Cure & Corruption Series:  
*Woycek* CTT  
Mar. 6\* Choral Music at UCI: Haydn's  
Lord Nelson Mass WSH  
Mar. 11 UCI Symphony Orchestra:  
Expanding the Future IBT

## APRIL

Apr. 2–16\* 12th Annual Guest Juried Undergraduate  
Exhibition UAG  
Apr. 2–16\* Undergraduate Solo Project R

Apr. 9\* Beall Family Day Beall Center  
Apr. 9 Faculty Artist Series:  
Jerzy Kosmala, viola WSH  
Apr. 13\* Bach Lunch AMP  
Apr. 14–16 Dance Escape CTT  
Apr. 15–17\* TO BE IS NOT TO BE xMPL  
Apr. 16\* Celebrate UCI with Wayzgoose All Campus  
Apr. 21–28 Digital Filmmaking Showcase,  
Newport Beach Film Festival  
Apr. 23– May 6\* MFA Thesis Exhibition, Part I CAC,  
UAG & R  
Apr. 23 Faculty Artist Series: ICIT  
Faculty Concert AMP  
Apr. 24 Robert Cohen Commemorative  
Star Event CTT  
Apr. 28–30 Physical Graffiti CTT  
Apr. 29\* UCI & IVC Guitar Ensembles Concert AMP  
Apr. 29 & 30 Opera UCI presents: *Dido and Aeneas* WSH  
Apr. 30– May 8 Care, Cure & Corruption Series:  
*An Enemy of the People* LT

## MAY

May 1 Honors Music Concert WSH  
May 4\* Music Showcase Concert WSH  
May 6\* ICIT Showcase Concert WSH  
May 7 Faculty Artist Series:  
Alan Terricciano, pianist WSH  
May 11\* UCI Small Jazz Group Concert WSH  
May 13 & 14\* Center for Interesting Noises  
Ayala Science Library  
May 14–27\* MFA Thesis Exhibition, Part II CAC, UAG & R  
May 16\* UCI Wind Ensemble WSH  
May 18\* UCI Jazz Orchestra Concert WSH  
May 21 UCI Symphony Orchestra: Guarding  
the Future IBT  
May 21 Film Screening: *Shining Night* WSH  
May 21 & 22\* Choral Music at UCI:  
Morten Lauridsen Celebration WSH  
May 27 & 28 Care, Cure & Corruption Series: *Evita* IBT

## JUNE

June 1\* Digital Filmmaking Festival AA  
June 2–10\* Honors Thesis Exhibition Curate by  
Critical Curatorial Program Students UAG  
June 2–10\* Select Undergrad Exhibition R & Crit Room  
June 3\* Art Song & Artistry Series:  
Songs of Iberian Expanse WSH  
June 5 Trio Céleste Presents: The Romantic  
Spirit WSH

\* Indicates FREE event

**UCI** Claire Trevor School of the Arts  
Purchase tickets by phone: Arts Box Office (949) 824-2787  
or online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)



## DEAR CTSA FAMILY AND FRIENDS,

We in the Claire Trevor School of the Arts are delighted to welcome you to the continuation of UCI's 50th Anniversary celebration, and to the 2015-16 season of outstanding performances, concerts, exhibitions, and special events. Since UCI's founding, Claire Trevor School of the Arts has been a distinctive and vibrant part of the regional, national, and international scene, at the cutting edge of arts production, scholarship, and research.

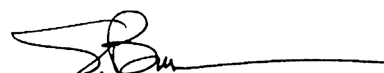
We will begin the celebration through our participation in the campus wide Festival of Discovery, UCI's 50th Anniversary Celebration. The Festival is a day-long event in Aldrich Park; UCI's Bright Past and Brilliant Future will be on display as students, faculty, and staff show how we are impacting the world around us. For more Festival information, visit [www.festivalofdiscovery.uci.edu](http://www.festivalofdiscovery.uci.edu).

We hope you will have come to the New Swan Shakespeare Theatre's fourth season in the park, which featured Shakespeare's *Macbeth* and *Much Ado About Nothing*. Both productions continued the New Swan's remarkable work, presenting the highest-level productions in the magical ambiance of a night in the park. In the upcoming 2015-16 season, CTSA has more than 200 events from which to choose, including:

- **Art:** Our three CTSA galleries will be presenting diverse presentations of professional and student art, including curated exhibitions by faculty members Daniel Joseph Martinez and Juli Carson. These will include the MFA Thesis exhibitions, taking place at the end of the academic year.
- **Dance:** The Dance department's three main dance concerts begin with "New Slate," presenting new work by our MFA choreographers, in the fall; "Dance Visions," our faculty-choreographed presentation, in February in the Irvine Barclay Theatre, and "Physical Graffiti," undergraduate choreography, in the spring.
- **Drama:** The Drama season's theme this year is "Care, Cure, and Corruption"; Drama's six main stage productions, ranging from well-known musicals such as *Man of La Mancha* and *Evita* to new plays such as *These Shining Lives* and *Claybourne Park* to the great classics *An Enemy of the People* and *Woyzeck*, all explore aspects of this contemporary theme.
- **Music:** In addition to its three orchestra concerts in the IBT, Music will explore the traditional through "Eighteenth and Nineteenth Century Music for Plucked Strings" by the Schneiderman-Yamaya Duo and "The Fortepiano in Vienna: Chamber Music by Mozart and Beethoven" with Cecilia Sun.
- **Beall Center for Art + Technology and xMPL:** Our experimental performance and exhibition spaces will be very active during the year, beginning with the Beall Center's "Objects of Wonder" exhibition opening at the very beginning of the academic year.

We very much hope you will visit us often this year, we thank you in advance for your support, and we eagerly look forward to seeing you on campus many times in 2015-16. And incidentally, please join us at our October 29th CTSA Open House for a behind-the-scenes glimpse of our faculty and students at work.

Regards,



Stephen Barker, Ph.D.



# UPCOMING EVENTS

**New Swan Shakespeare Festival** commenced its fourth season featuring *Much Ado About Nothing* and *Macbeth*. The mini-Elizabethan theatre will also host Music Mondays featuring Mariachi Las Colibri, Max Haymer Jazz Trio and Mozart Monday II.

**The Summer Academies in the Arts** are part of a movement by the school to provide meaningful opportunities for the community to engage with the arts on campus at UCI and to contribute to youth development. These college and career preparatory intensives for high school and middle school students, and exploratory arts and learning camps for elementary school students, enhance students' 21st century skills, support college and career goals, self-confidence and leadership. As UCI's creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new.



Our international faculty works across a wide variety of disciplines, partnering with others across the campus, our national-ranked programs in art, dance, drama, and music begin with training but end in original invention. Our students come to UCI to learn to be citizen-artists, to sharpen their skills and talents, and to become the molders and leaders of world culture. Courses run throughout the summer; visit [outreach.arts.uci.edu/summer-academies](http://outreach.arts.uci.edu/summer-academies) for dates, times, scholarship information and to register. For more information contact Outreach at (949) 824-8976 or [artsoutreach@uci.edu](mailto:artsoutreach@uci.edu).

# HIGHLIGHTS

**New Swan Shakespeare Festival** embarks on their fourth consecutive season under the artistic direction of Chancellor's Professor of Acting in the Department of Drama, Eli Simon. The festival opens on July 10 and runs through August 30, 2015. This year the company will present the Bard's classics *Macbeth* and *Much Ado About Nothing*, in keeping with their custom of offering one tragedy and one comedy per season. *Much Ado* continues the festival's

tradition of innovative and original staging, as director Beth Lopes sets the production in the post-war America of "Rosie the Riveter". *Macbeth*, directed by Eli Simon, will welcome Shakespearean master Jack Greenman in the title role. The new Music Monday Series will bring the all-female mariachi band Las Colibri, jazz stylings of the Max Haymer Trio, and the return of last year's popular Mozart Monday.

# HIGHLIGHT

Enjoy the first UCI **Dance Department** concert of the season, **New Slate**, an exciting program featuring the diverse talents of graduate student choreographers. The program includes original works under Tong Wang, Artistic Director, and promises something for every dance enthusiast. The performances will take place December 3 – 5, 2015 in the Claire Trevor Theatre offering both evenings and a matinee performance. Tickets range from \$11 - \$15 can may be purchased on the Arts website in August.

The **Department of Drama** plans to mount their third themed dramatic series for the 2015-16 season entitled Care, Cure & Corruption. The department will kick off the season with *Man of La Mancha* as a main stage production at Irvine Barclay Theatre. The story of Miguel de Cervantes, an aging and utter failure as playwright, poet and tax collector, has been thrown into a dungeon in Seville to await trial by the Spanish Inquisition. There Miguel is dragged before a kangaroo court of his fellow prisoners. Based on The Adventures of Don Quixote by Miguel de Cervantes y Saavedra, *Man of La Mancha* is a comic tragedy of mankind's struggle to better both himself and the world. The play will be directed by Professor Don Hill and will run November 14 – 22, 2015. Tickets will be available on the Arts website starting in late July.

On Saturday, October 24, 2015, time travel back to the eighteenth and nineteenth-centuries as music faculty member John Schneiderman and UCI alumnus Hideki Yamaya perform pre-classical music for baroque lute and mandolin, and romantic

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## IN THE COMMUNITY

music for terz guitar and ten-string guitar. All of the instruments used in the **Faculty Artist Series** performance are period instruments or reproductions of period instruments. The first half of the program will include rarely heard duets from the twilight of the lute by the last significant composers for the instrument, including the great Silvius Leopold Weiss and his most celebrated student, Adam Falckenhagen. The second half of the program will feature works by two of the seminal German and Austrian romantic guitar composers, Adam Darr and Johann Kaspar Mertz. The guitar works will be performed on terz guitar (a smaller guitar tuned a minor-third higher) and ten-string guitar (six strings plus an additional four basses) which broaden the range and possibilities of a traditional equal guitar duo. Performance will be at 8:00pm in Winifred Smith Hall. Tickets range from \$11 - \$15 can may be purchased on the Arts website in late July.

**UCI Chamber Singers and Concert Choir** present their inaugural concert under the direction of Dr. Seth Houston, newly appointed director of choral activities. The program will feature a selection of sacred and secular works by Claudio Monteverdi, J. S. Bach, Camille Saint-Saëns, György Deák-Bardos, Ysaye Barnwell, Craig Hella Johnson, and Shawn Kirchner—composer in residence with the Los Angeles Master Chorale—culminating in Ola Gjeilo's mesmerizing work for choir, piano, and guitar, *The Lake Isle*. This inaugural performance will take place Sunday, November 22, 2015 at 4:00 pm in Winifred Smith Hall and is free and open to the public.

Stage Management graduate student **Ian Daelucian** established The Heart of Delight, a non-profit organization he founded to help support those living in poverty. In Ian's words, they strive to "engender a thriving

existence for all... clean food and water, a comfortable place to call home, free holistic health care, flourishing knowledge, and creative expression. For more information, visit: <http://theheartofdelight.org/>.

## AWARDS, GRANTS & GIFTS

Choirs from UC Irvine, under **Professor Emeritus of Music Joe Huszti**, were awarded a gold medal and a trophy in each of the five categories in which they competed at the 6th International Youth Music Festival held in Bratislava, The Slovak Republic. Among many other awards garnered by UC Irvine artists, Best Conductor went to **Professor Huszti**, and Most Beautiful Vocal Production to the **UCI Chamber Singers**.

Current student **Rochele Gomez** won the 2014 AAF/Seebacher Prize for Fine Arts Publications, a prize which allows US fine arts graduate students, or those who have completed their graduate studies within the past two years, the opportunity to study at the Salzburg International Academy of Fine Arts in Austria.

**Professor of Art Connie Samaras** received the University of California Institute for Research in the Arts (UCIRA) Major Grant Award for "Edge of Twilight (Manifestos)/Letters of James Tiptree Jr and Joanna Russ (Tip and Jo)."

Current graduate student **Silvie Deutsch** received the University of California Institute for Research in the Arts (UCIRA) Mini-Grant Award for "Lines Grow Everywhere."

Associate Professor of Music Theory **Amy Bauer** received a three-month stipend from the Paul Sacher Foundation in Basel, Switzerland to conduct research on the music of György Ligeti.

**Professor of Art Juli Carson** received an Illuminations grant for her 2016 curatorial project and conference: "On Consciousness: The Aesthetics of Neuroscience."



# DEPARTMENTAL NEWS

*Diversitopia* was presented at Winifred Smith Hall. *Diversitopia* was the culminating performance of Dramatic Transformations, a year-long research project to address the equity and diversity of graduate school at UC Irvine. This project was supervised by **Professor of Drama Daphne Lei** and funded by the DECADE program, cosponsored by ADVANCE and the **Department of Drama**. **Drama Lecturer Joel Veenstra** served as production manager, and more than twenty CTSA students were involved.

A new **Ph.D. program in the Department of Music** was approved at the campus level, and awaits final approval by the Coordinating Committee on Graduate Affairs in the UC Office of the President. The new doctoral program will extend the successful MFA in Integrated Composition, Improvisation, and Technology (ICIT) into an MA/PhD degree focusing on contemporary musical practices and genres.

The Claire Trevor School of the Arts is pleased to announce the establishment of the **Cloud Hsueh Foundation Scholarship**. This

scholarship will be awarded in the spring term, to an undergraduate student in the first, second or third year at UCI, in each of the departments. The recipients of the 2015 Cloud Hsueh Foundation Scholarship are Jacob Ben-Shmuel (BFA Music Theatre), David Martinez (BA Art), Zachary Sahms (BA Music), Keira Whitaker (BFA Dance Performance). Cloud Hsueh served as the Director of Student Affairs in the Claire Trevor School of the Arts from 1996 until 2012. Her love and enthusiasm for the Arts students continues to shine through her generous gift to the School.

# FACULTY ACCOLADES

**Professor of Music Christopher Dobrian** was invited to lecture on his compositions and computer music research in a special doctoral seminar of the Universite de Paris-Sorbonne entitled "Entre l'idee et l'oeuvre" (Between the Idea and the Work) at the Ina GRM Studio. He also taught master classes in electroacoustic music composition, lectured on his specialized techniques of computerized composition, and presented his computer music in a public concert at the Conservatoire Iannis Xenakis a Evry.

**Professor and Chair of Drama Gary Busby** conducted the Portland Opera's whimsical reimagining of *Pirates of Penzance*. The five sold-out performances were warmly

received, and capped by enthusiastic standing ovations.

**Assistant Professor of Dance Chad Michael Hall's** Multiplex Dance Company finished out its first season with two exciting projects: Interface: *The Marriage Project*, and *Summerplex 2014*. Interface was a two-week residency and choreographic commission made possible through a grant from the City of West Hollywood's One City One Pride Arts Festival. The new work, called "I Do," was created over the course of two weeks and featured members of the LGBTQ community dancing alongside MXD company dancers. *Summerplex* was the first annual summer intensive professional training program

created and taught by Hall as Artistic Director of his new company.



**Professor of Dance Lisa Naugle** and **Associate Professor of Dance John Crawford** took six CTSA dance students to Italy last summer to participate in a collaborative project and performance in choreography, music,

## FACULTY ACCOLADES

and video at the University of Rome. The dancers performed Professor Naugle's new choreography at Museo d'Arte Contemporanea di Roma (MACRO) and at the Conservatory S. Cecilia of Rome. Professor Crawford and two of the students also stopped in New York to give a workshop in the Sonic Arts Program.



**Lecturer of Dance Diane Diefenderfer** presented lectures and workshops on "Dance and Education and Pilates Method for Physical Conditioning" at the Tsukuba Summer Institute (TSI) in Ibaraki, Japan. TSI is a week-long seminar/workshop for undergraduate and graduate students in physical education and sports sciences held at the University of Tsukuba. Diane is also a Distinguished Teacher for Pilates Anytime, an online Pilate's studio offering documentaries, interviews, workshops and classes.

**Drama Lecturer Joel Veenstra** has been hard at work as the General Manager for last summer's New Swan Shakespeare Festival, having completed his third year of teaching at UC Irvine after graduating with his MFA in Drama from CTSA in

2011. Prior to his appointment at UCI, Joel served as the production manager for the Cornerstone Theater Company in addition to professionally stage managing for the Laguna Beach Playhouse and other companies. This past spring Joel continued in producing the Coup de Comedy Festival which attached leading improvisational artists from across the country and attracted over 1,000 participants who had never before been to the UC Irvine campus.

**Professor of Art Simon Leung** received the California Community Foundation Fellowship for 2014. He also received the Clark Fellowship from the Sterling and Francine Clark Institute. Leung was the first fellow in the history of the Clark to be granted a fellowship as an artist.

**Professor of Art Simon Penny** gave the keynote speech at the FIT conference at the Attenborough Center, University of Sussex, UK.



**Professor of Art Kevin Appel** had a solo gallery exhibition at Ameringer | McEnery | Yohe in New York.



The work of **Professor of Art Daniel Joseph Martinez** appeared in *Bloodflames Revisited* at Paul Kasmin Gallery in New York.

**Associate Professor of Dance Molly Lynch** was commissioned to create a new work, "Passing," for Sacramento Ballet's Modern Masters Series. Lynch was also the Artistic Director of the 11th annual National Choreographers Initiative, and was selected to present her choreography "Soaring" at the CORPS de Ballet International conference in Pittsburgh. Molly is also the founder and artistic director of National Choreographers Initiative. Each year four choreographers are invited to participate and develop new works of their choosing. This year's choreographers were Nicholas Blanc (Chicago), Norbert De La Cruz III (New York), Jimmy Orrante (Columbus, OH), and Sarah Tallman (Denver, CO). Sixteen professional ballet dancers were also selected to join the 3 week workshop. It culminates in a works in progress showing at the Irvine Barclay



# FACULTY ACCOLADES

Theatre that includes a discussion with the choreographers moderated by Lynch. This year National Choreographers Initiative received a National Endowment for the Arts grant to enhance the production and increase the marketing to a national level.



**Associate Professor of Music Amy Bauer** was interviewed for the BBC Radio 3 documentary "Clocks and Clouds: An adventure around Gyorgy Ligeti," produced by Alan Hall, which was nominated as a BBC 3 "pick of the week." Bauer also gave papers at the Royal Musical Association's Music and Philosophy conference at King's College, London, and at Gyorgy Ligeti and the Future of Maverick Modernity conference in Maccagno, Italy.

**Professor of Art Juli Carson** spoke at the *Art as Exhibition* conference at the Academy of Fine Arts Vienna & Secession. The conference sought "to investigate how exhibition formats may be inherent in specific modes of artistic production and subsequently in an artwork itself."

**Professor of Art Monica Majoli** curated an exhibition of the late artist Tony Greene for the Schindler House at the MAK Center in Los Angeles.

**Lecturer of Drama Myrona DeLaney** directed *Hello, Dolly!*, a production of the Saddleback Civic Light Opera and the Department of Theatre Arts, at the beautiful McKinney Theatre on the Saddleback College campus.



**Associate Professor of Art Ulysses Jenkins** had work in the group exhibition *a/wake in the water: Meditations on Disaster*. This group show at MoCADA was a film, video, and new media exhibition that explored the ways Black bodies experience environmental hazards and natural disaster.

**Professor of Music Darryl Taylor** along with John Holiday and G. Thomas Allen make up *The Three Countertenors*. These gifted African-American countertenors made their LA Opera debut in Henry Purcell's *Dido and Aeneas*. Never before have three African-American countertenors been in one production together on an opera stage.

**Assistant Professor of Art Jesse Colin Jackson's** exhibition, *Radiant City*, was reviewed in Canada's largest-circulation national newspaper *The Globe and Mail*.

**Associate Professor of Music Michael Dessen** performed in and co-produced several telematic concerts, exploring the potentials of live performance by musicians in different geographic locations via high-speed internet. This past spring, Dessen performed on trombone in Manizales, Colombia, along with two musicians located in San Diego, UCI alum Juan Rubio (MFA, ICIT, 2014) on drums and Kyle Motl on bass. The concert was part of the International Festival of the Image in Manizales, where Dessen also lectured on telematics and performed a solo concert.

**Associate Professor of Dance Sheron Wray** choreographed "Trouble in My Way" which was performed by her dance company, JazzXchange, at Hope in the Hills in Beverly Hills.

**Claire Trevor Professor of Drama, Emeritus Robert Cohen** received an invitation to write a review for the London-published *Plays International*. He traveled to Beijing, China to view a performance by China's very best actress, Zhang Huoding, in a Chinese Opera at the National Center for the Performing Arts in Tiananmen Square. The production will tour to New York's Lincoln Center in the fall, and the producers are eager to generate some Western reviews of it beforehand.



## FACULTY ACCOLADES

**Professor of Drama Holly Poe Durbin** was pleased to have Poppy Cannon-Reese as the Guest Artist in *The Costume Design Bridge Project*. Poppy is the Manager of Universal Studios Costume Department; she also has a distinguished career as a Costume Designer and Stylist for feature films and commercials. The *Costume Design Bridge Project* connects MFA students to accomplished professionals in all aspects of the entertainment industry. Each Guest Artist creates and leads a design project addressing current practices or challenges in their field. Students learn how to use professional resources, create

effective communication for a creative team and discover the high expectations of real world costume design projects. As part of the Bridge Project, students venture out of the campus environment to work in real- world locations, such as the Universal Studios back lot.

**Professor and Rawlins Chair of Music David Brodbeck's** latest book, *Defining Deutschtum: Political Ideology, German Identity, and Music-Critical Discourse* (Oxford University Press), was published in October 2014. During the past year, Brodbeck has presented research papers at

the 18th Biennial International Conference on Nineteenth-Century Music, the colloquium "Music, Education and Patrimony", the Austrian Academy of Sciences, the Botstiber Institute for Austrian American Studies, and the annual meeting of the Society for American Music. He stepped down after eleven years as the Robert and Marjorie Rawlins Chair of Music on July 1, 2015.

## BEHIND THE SCENES

**Kristen (Coen) Cruz** (MFA Drama '14) was offered her Actor's Equity Association (AEA) card and a three-show stage management contract with South Coast Repertory in Costa Mesa.

**Phil Baranski** (MFA Drama '14) was hired as the production coordinator for the Dallas Children's Theater, having completed an internship with the Oregon Shakespeare Festival.

**Anna Lard** (MFA Drama '14) was hired as the production assistant and assistant stage manager for the Dallas Children's Theater.

**Dean Curosmith** (MFA Drama '13) toured in Japan as the stage manager for a new Cirque du Soliel show, having spent the past year as a swing stage manager for *Zumanity* in Las Vegas.

**Michael Vitale** (MFA Drama '13) served as assistant stage manager for two productions at the Geffen Playhouse, and assistant stage manager for *The Black Suit* at the Kirk Douglas Theater. In addition, he was assistant stage manager for the LA Philharmonic productions of *Chicago* and *Hair* at the Hollywood Bowl, and was production stage manager for *A Snow White Christmas* with Lythgoe Family Productions. He also has taught classes in stage management at Cal State Fullerton and Pomona College.

**Brandy Lee Hatcher** (MFA Drama '13) spent the last year working as an assistant stage manager for the new Disneyland production of *Mickey and the Magical Map* in Anaheim.

**Shannon G. Bicknell** (MFA Drama '13) spent the past year working as the assistant production manager in music for CTSA. She continues to be involved with the Rogue Artist Ensemble. Shannon also worked as stage manager for Kaiser Educational Theater program.

**Will Pruett** (MFA Drama '12) was hired full time to teach Stage Management at Irvine Valley College, in addition to working as the assistant stage manager for the Pacific Symphony at the Segerstrom Concert Hall.

**Julianna Brei-Crawley** (MFA Drama '12) was hired as the production assistant for the Seattle Children's Theater and the Seattle Opera. She is also toured with the Seattle Shakespeare Company.

# BEHIND THE SCENES

**Cambria Larson** (MFA Drama '12) received her AEA card serving as an assistant stage manager on the national tour of *Peter Pan* with Kathy Rigby. Cambria also taught stage management for the Trollwood Performing Arts School.

**Matthew Jackson** (MFA Drama '10) completed his first year of teaching at Cal State Northridge as an Assistant Professor in Stage Management. He continues to stage manage for various dance companies in the southland.

**Jenny Jacobs** (MFA Drama '09) toured as production stage manager for *Metapause the Musical*, a show she has been touring with for four years. Jenny has also stage managed for the Laguna Playhouse.

**Ashley Boehne Ehlers** (MFA Drama '09) received her AEA card this year as production stage manager at the Colony Theater in Burbank. She was appointed as the production manager for the Theater Arts Department at Cal State Long Beach.

**Michelle McDougall Jackson** (MFA Drama '09) has been working as the theater production and operations manager for Saddleback College for over four years. Before being engaged at Saddleback College, Michelle worked as an assistant stage manager for Disneyland Resorts and did an internship for Dick Clark productions.

**Jeff Whetstone** (MFA Drama '08) completed his fifth year as production stage manager and second year as general manager for the Summer Repertory Theater Festival in Santa Rosa, California. He has also stage managed for the past four years for the Sarasota

Opera Company, in addition to working for both the Atlanta and Virginia Opera Company. This past fall he was an assistant director for Opera Omaha.

**Sarah Guadalupe Hosner** (MFA Drama '07) served as production manager for the Fullerton College Theater Arts Department for two years. Since that time she has been production coordinator for the Gallo Center for Arts in Modesto, California.

**Ryan Neely** (MFA Drama '06) was named production manager for The North Shore Theater Company, having spent time as the production manager for the Ogunquit Playhouse.

**Matt McNally** (MFA Drama '05) was hired as Executive General Manager for all theatre libraries for Clark County, Las Vegas. Matt moves to this new position having completed more than eight years as the production stage manager for *Jubilee* in Las Vegas.

Graduate student **Anne Hitt** managed the Laguna Playhouse production of the *Buddy Holly Story*, having finished serving as an assistant stage manager for *Other Desert Cities* at the International City Theater in Long Beach.

Graduate student **Penn Ross Jackson** completed an internship with *The Book of Mormon* at the Segerstrom Hall. He served as assistant general manager for New Swan Shakespeare Festival, and worked as an assistant stage manager for the Profile Theatre in Portland, Oregon.

Graduate student **Amanda Novoa** worked as an intern and production assistant for *Dialog/ Dialogos*, a two-year bilingual theatre project which tells stories with and by the Santa Ana Latina community through its original work, *The Long Road Today*. She has also been a stage manager for Kaiser Permanente's Educational Theatre Literacy Promotion Program, *Jay and E* and *ZigZag Sea*. Amanda was also a production assistant for *The Year of Magical Thinking* at the Laguna Playhouse.

Graduate student **Ian Daelucian** was cast in *The Road Today*, a collaborative theater project between South Coast Repertory and the City of Santa Ana funded by the James Irvine Foundation. Ian organized a community event at Hart Park in the City of Orange, which included theater, dance and musical performances as well as provided practical services for those in need. This event was part of his ongoing nonprofit The Heat of Delight.

Graduate student **Amber Julian** stage managed last summer's New Swan Shakespeare production of *Twelfth Night*.

Graduate student **Gabrielle Koizumi** stage managed last summer's New Swan Shakespeare Festival production of *Romeo and Juliet*.

Graduate student **Sammy Brown** had an internship in stage management with the highly prestigious Williamstown Theater Festival in New York, working with theater, film and television stars.

# CLAIRE TREVOR SCHOOL OF THE

# ARTS

## ON STAGE

**Rachelle Rose Clark** (BFA Drama '14) was cast to star as Hope Harcourt in the National Tour of *Anything Goes*.

**Garrett Deagon** (BFA Drama '11) landed the role of Rooster in the new national tour of *Annie*.



**Quinn VanAntwerp** (BA Drama '08) returned to the Broadway Company of *Jersey Boys* in September.

BFA student **Amanda Minano** was featured in the cast of *Les Miserables* with Broadway veteran James Barbour and American Idol (Season 4) finalist Anthony Fedorov.



**Madeleine Barker** (BFA Drama '13) was featured as Rizzo in *Grease* at the Ogunguit Playhouse in Ogunguit, ME.



**Beth Malone** (MFA Drama '00) landed the title role in a revival production of *The Unsinkable Molly Brown* that premiered in Denver last fall. Before that, she played Nellie in *South Pacific* at the California Music Circus in Sacramento.

**Jacob Haren** (BFA Drama '13) starred as Frank Abagnale, Jr. in *Catch Me if You Can* at Moonlight Stage Productions in Vista, CA.



**Ben Gibson** (BA Drama '13) and **Peter Leibold VI** (BA Drama '12) both appeared in Sierra

Repertory's production of *Les Miserables* in Sonora, CA.



**Ian Parmenter** (BFA Drama '11) appeared in *Victor/Victoria* at Theatre Under the Stars in Houston, TX. He also played Prince Eric in *The Little Mermaid*

along with **Alan Mingo, Jr.** (MFA Acting '98).



## ALUMNI ACHIEVEMENTS

**Karen Wing** (BFA Dance '13) joined Ballet Met in Columbus, Ohio for their 2014-15 season.

**Melanie Hawkes** (MFA Dance '14) was hired as Assistant Professor of Dance at Brigham Young University, Idaho.

**Christine Trebtoske** (MFA Dance '12) is an adjunct teacher at the American Musical and Dramatic Academy in Los Angeles. She teaches Fitness & Injury Prevention for dancers.

**Sarah Beadle** (MFA Studio Art '12) was hired as a Visiting Assistant Professor of Photography at Willamette University for the 2014-15 academic year, teaching Experimental Photography and Video. She takes this post after a year at Syracuse University where she taught Time Arts at the College of Visual and Performing Arts.

A photo of ICIT alumnus **Shih-Wei Willie Wu** (MFA Music '14) was featured in the LA Times. Taken by Chris Valle at the Gardena Buddhist Church Obon Festival, a Japanese Buddhist 'Day of the Dead'-type celebration, Valle says "[I] saw Shih-Wei 'Willie' Wu from UC Irvine's Jodaiko really bringing his energy

and passion to their taiko performance," and he was inspired to snap the shot.



**Melonie Buchanan Murry** (MFA Dance '04) joined the University Of Utah Department Of Ballet as Associate Professor.

**Jacqueline Kopscak** (MFA Dance '13) is Assistant Professor of Practice (Ballet) at the University of Southern California.

**Beth Malone** (MFA Acting '00) was nominated for a Tony Award for "Best Performance by an Actress in a Leading Role in a Musical" for her role in "Fun Home." It is a coming-of-age musical that examines the main characters life as a lesbian growing up in a dysfunctional family.

Alumni **Edward Patrick Alva** returned to Sundance Film Festival as the assistant editor on the film "The Hunting Ground" by Kirby Dick.

Alumni **Elan Greenwald** had his first solo gallery exhibition at the Philipp von Rosen Gallery in Germany.

**Michael Moshe Dahan's** (MFA Art '14) short film "Two Points of Failure" made its international premiere in competition as part of the Tiger Shorts Program at the International Film Festival Rotterdam and was subsequently invited to screen at the 2014 Tribeca Film Festival.

**Nzuji De Magalhaes**, (BFA Studio Art '00), had her artwork installed in the Expo/Bundy station of the Metro Line Expo extension.

Alumni **Ry Bradley** received the 2014 LA Music Awards "Country Artist of the Year" Award.

## SUBMIT ACHIEVEMENTS

We welcome alumni news including performances, promotions, awards, volunteer work and other items. Alumni Achievements are printed on a space-available basis. For

publication purposes, photos must be high resolution (300 dpi is ideal). In general, a larger file is better than a smaller file.

How to submit information and photos.  
Email: [artsinfo@uci.edu](mailto:artsinfo@uci.edu).

US Mail: Alumni Achievements, Claire Trevor School of the Arts, 200 Mesa Arts Building, Irvine, CA 92697.