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UCI Arts Quarterly

Dance Fest Ready for its Close-up

UCI'S FIRST ANNUAL DANCE FILM FESTIVAL will launch Oct 21-23, showcasing a diverse program of dance films and videos by leading choreographers and directors from around the world.

The festival offers works drawing on contemporary ballet, modern, jazz and world dance styles, including explorations of choreography for the camera, films using animation and experimental

techniques, and documentaries reflecting a varied community of dance-makers.

Besides the main program, the festival includes a screening of student dance videos, giving audiences the chance to see new works by emerging talent.

Directed by dance faculty John Crawford and Lisa Naugle, the festival is co-sponsored by the Claire Trevor School of the Arts

Dance Department and School of Humanities Film and Video Center (FVC), in association with Dance Films Association of New York and Dance Camera West of Los Angeles. Frank and Barbara Peters, Corona del Mar residents and UCI dance patrons, are the festival's honorary producers.



"Subways: 5 Variations on a Theme by Rilke" by Daniel Conrad and Crystal Pite

Film Festival Schedule

All screenings are in the Humanities Instructional Building (HIB), room 100. Evening screenings will be complemented by receptions and a dance photography exhibition (HIB 135) at 6:30 pm and pre-screening talks at 7:30 pm (HIB 100)

Thur, Oct 21, 8 pm: Screening Dance Heritage

Introduced by noted choreographer Donald McKayle. Films include the new documentaries *Limón: Moving into the Future* and *Donald McKayle: Heartbeats of a DanceMaker*.

Fri & Sat, Oct 22-23, 8 pm: Dance for the Camera

Two evenings of influential dance films, including *One Bullet Left* (Switzerland), *Black Spring* (Nigeria), *Pas de Deux* (Canada) and *Deere John* (USA).

Sat, Oct 23, 2 pm: Student Dance Film Showcase

Student dance videos selected by jury from an international call for submissions, with cash prizes awarded for top entries.

Admission to the 8 pm screenings is \$10 for general audiences; \$9 for UCI faculty, staff and seniors (62+); and \$5 for UCI students and children under 18. The 2 pm matinee is \$5. Tickets are available at the UCI Arts Box Office (949) 824-2787.

Visit <http://dancefilm.arts.uci.edu> for complete program information.

Nielsens to Lead Fund-Raising for Arts Plaza

MARILYN AND THOMAS NIELSEN, long-time Claire Trevor School of the Arts supporters, will head a \$5.6 million fund-raising campaign for the Arts Plaza designed by Maya Lin, creator of the Vietnam Veterans Memorial in Washington, D.C.

The plaza is expected to be completed by summer 2005. The \$5.6 million goal includes a \$2 million endowment for guest artists, special program and technology updates.

"The Arts Plaza will offer increased opportunities for the public to experience the rich educational and cultural resources at UCI," says Thomas Nielsen, who will co-chair the Arts Plaza Campaign Cabinet with his wife, Marilyn. "The design blends art and technology to offer an outdoor learning and gathering place for students and community members."

The plaza will have a 200-seat outdoor amphitheater, special-effects lighting along pathways, and an area for study and reflection featuring one of Lin's signature "water table" fountains flanked by "whispering" benches playing music, poetry and other sounds. There will also be Internet-linked video screens displaying images from around the world.

The Nielsens, from Newport Beach, have been active at UCI for many years. Marilyn Nielsen currently serves on the Dean's Leadership Council for the School. Thomas Nielsen, who is president of The Nielsen Company, has served on the UCI Foundation board for several years. Robert and Margaret Sprague, from Corona del Mar, are the cabinet's honorary co-chairs.



Robert and Margaret Sprague, Thomas and Marilyn Nielsen

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UCI Arts
Claire Trevor School of the Arts

2004-2005
Season

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From the Dean's Desk

Dear Friends,

Despite a restrictive budget climate, we begin the 2004-2005 academic year flush with enthusiasm for the future. We have adapted to a third year of budget cuts from the State legislature by keeping our sights on long-term goals and the promise of funded growth to start in the next fiscal year. In the meantime, nine new remarkable faculty members and some 300 new students join us this fall, bringing a fresh menu of talents and ideas. We welcome back our returning faculty and students, many who spent the summer participating in prestigious festivals around the world and creating new work.

Our energetic group of community advisors opens the fall with a new name: the Dean's Leadership Council. This collection of friends and supporters helps introduce community members and business leaders to the School's activities, performances and needs. They are indispensable to our work, offering advice, assisting with fund-raising, and dedicating many volunteer hours to special projects. The indefatigable Kris Elftmann, President of Noelle Corporate Communications, is the council's chairman (*see page 4*).

The Arts Plaza project, designed by world-renowned architect Maya Lin, is scheduled to break ground this fall. The total cost of the Arts Plaza is \$5.6 million, which includes \$2.2 million for an



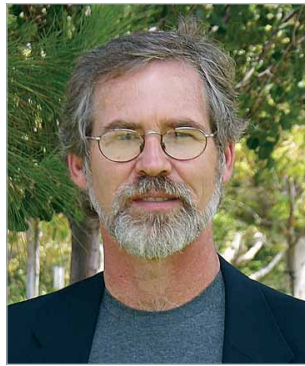
endowment for guest artists and technology updates. We have raised \$2.2 million already and have engaged the community in a partnership fund-raising initiative to gather the remainder in private support. Central to this is the Arts Plaza Campaign

Cabinet, led by co-Chairs Tom and Marilyn Nielsen, long-time supporters of UCI and the arts in Orange County. They are joined by honorary co-Chairs Robert and Margaret Sprague, who are among the project's first donors.

As you read on, I hope you will be as impressed as I am with the accomplishments of our faculty and students. I also hope you will join us to experience the rich variety of exhibitions and performances that we bring to Orange County and the Southern California community.

Nohema Fernández
Dean

New Faculty



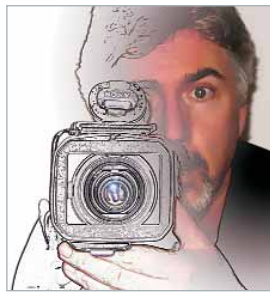
DAVID BRODBECK has been named the new Chair of the Department of Music. Before coming to UCI, Brodbeck was on the faculty at USC and the University of Pittsburgh, where he chaired the music department for several years. His primary field of research is nineteenth-century music and he has written a monograph on Brahms's *First Symphony*. Brodbeck is also finishing a biography of Brahms and is a former president of the American Brahms Society. His articles and reviews, on composers ranging from Beethoven to Mahler, have appeared in the *Journal of Musicology*, *Nineteenth-Century Music* and the *Journal of the American Musicological Society*. Brodbeck received his MA degree in composition from UC Santa Barbara and his PhD in the history and theory of music from the University of Pennsylvania.

ROBIN BUCK, associate professor of music, co-Director of Vocal Studies, he received his BA from Chapman University and his MA in music from USC. Upon graduation, he joined the Los Angeles Opera as an apprentice artist and went on to sing major roles with opera companies throughout the US and Europe. He made his Carnegie Hall debut with conductor Sir Simon Rattle and has sung with major orchestras, including the Los Angeles Philharmonic.



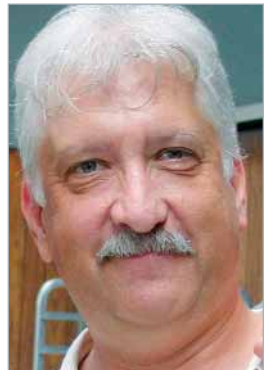
DARRYL TAYLOR, assistant professor of music, co-Director of Vocal Studies, has sung in concert halls across the US and Europe, including the Kennedy Center for Performing Arts, Merkin Concert Hall and Barcelona's Palau de la Musica. His New York recital debut was at Carnegie Hall's Weill Recital Hall. Taylor has taught at the University of Michigan and the Juilliard School. He holds degrees from USC and the University of Michigan.

JULI CARSON, assistant professor of studio art, received her MA in art history from Hunter College and her PhD in critical theory and art history from MIT. Besides teaching art history and curatorial studies, Carson has curated several exhibitions and will bring that experience to UCI as director of the University Art Gallery and satellite Room gallery. She is completing a book on recent neo-conceptual art practice titled *The Moebius Effect: The Conceptual Unconscious in Contemporary Art*.



JOHN CRAWFORD, assistant professor of dance, is a media artist, interactive performance director, software developer and interaction designer. He is a leader in the emerging field of digital "videodance," using computers to create imagistic animations that are closely integrated with dance. He originated the "Active Space" concept to describe his interactive performance systems that produce visuals and music in response to movement. Crawford taught at NYU and the University of Wisconsin.

ANTHONY KUBIAK, professor of drama, previously taught at Harvard University and the University of South Florida. He specializes in philosophy and critical theory, dramatic literature and modern poetry. Kubiak is finishing his book, *Theatre and Survival: Art as Consciousness*, and has previously published *Stages of Terror: Terrorism, Ideology, and Coercion as Theatre History*. He received his MA and PhD in modern studies from the University of Wisconsin.



IAN MUNRO, associate professor of drama, received his MA and PhD from Harvard University. Munro specializes in early modern theater and culture. Publications include *The Figure of the Crowd in Early Modern London: The City and Its Double* (2005) and *Early Modern Jestbooks: A Woman's Answer is Never to Seek* (2005). His current research project examines the significance of early modern wit and jesting.



DON HILL, lecturer and head of stage management in drama, has worked professionally as a stage manager, director and producer on both coasts for thirty years. Production credits include shows off-Broadway, at the Mark Taper Forum, the Lincoln Center and the Los Angeles Actors Theatre. Hill, who has worked with Carol Burnett and Tommy Tune, received his MA in fine arts from USC.



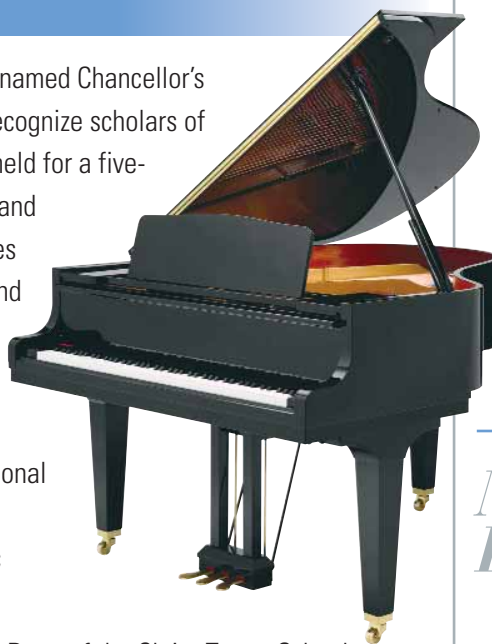
DANIEL GARY BUSBY, assistant professor of drama, is a pianist, singer, conductor and music critic. His theatrical credits span musical theater and operatic genres from Stephen Schwartz's *Godspell* to Igor Stravinsky's *The Rake's Progress*. He is the music director for the Latino Theater Company and ARK Theater Company. Busby received his MA in drama from UCLA.

In the Spotlight

Faculty



KEI AKAGI, professor of music, has been named Chancellor's Professor. This title is used to honor and recognize scholars of exceptional value to the university and is held for a five-year renewable term. A noted jazz pianist and composer, Akagi directs the UCI jazz studies program and teaches jazz history, theory and composition, jazz piano and performance.

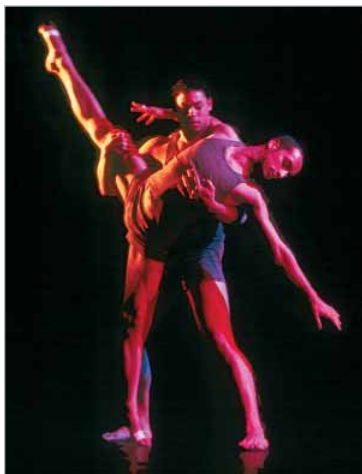


Violinist **HAROUTUNE BEDELIAN** and pianist **LORNA GRIFFITT** performed and conducted master classes in three major international music festivals in summer 2004: the Schlern International Music Festival in Schlern, Italy; the International Arts Festival in Fairbanks, Alaska; and Brazil's largest international chamber music festival in Rio de Janeiro.

MARY COREY, professor of dance, has been appointed Associate Dean of the Claire Trevor School of the Arts. Corey, whose areas of specialization include dance history, labanotation, dance reconstruction, dance and digital technology, will oversee undergraduate student affairs, academic personnel and community outreach.

SIMON LEUNG, assistant professor of studio art, and Zoya Kocur are editors of the recently published critical anthology, *Theory in Contemporary Art Since 1985* (Blackwell, 2004), a comprehensive and international anthology of theory in contemporary art of the last two decades.

Jazz choreographer **DAVE MASSEY**, lecturer in dance, and a troupe of ten UCI dancers performed at the 13th annual Jazz Dance World Congress in Costa Rica in July.



Massey's work, *Feeding*, won the prestigious first place Gold Leo Award in the Leo's Choreography Competitive Event, which recognizes outstanding jazz dance choreographers.

Dancers perform in Dave Massey's Feeding

Students and Alumni

Competing against 100 applicants nationwide, **ELIZABETH COX**, MFA Drama (2004), has been selected for the Academy of Television Arts and Sciences' only paid internship for graduating costume designers. Cox, who will work side by side with professional designers in the television industry, is the fourth student in the internship's seven-year history to have been selected from UCI. Former Academy choices were MFA designers **CHARLENE MCCABE** (2000), **HEIDI O'HARE** (2004) and **STEVEN LEE**.

Pianists **KAREN FAN**, BA Music (2004), and **KEVIN LOUCK**, BA Music (2004),



participated in Italy's Schlern International Music Festival in August, with Louck taking top prize in the competition. Other UCI students at the festival were violinists **GRACE LEE** and **DANIEL JANG**. Fan, a student of Lorna Griffitt at UCI, enters the Indiana University School of Music this fall, where she will study with noted pianist Menahem Pressler. Louck, who studied with Nina Scolnik at UCI, has been



Elizabeth Cox's costumes from Sweeney Todd

accepted to the Juilliard School of Music.

GENAI KERR, BA Studio Art (2001), was one of five former Anteatrater water polo players on the 13-member US Olympic men's team competing in Athens, Greece.

Drama alumni received the coveted LA Drama Critics Award for 2003-2004 productions: **LARRY SOUSA**, MFA Drama (1992), Best Choreography for *Anyone Can Whistle*, and **LEIGH ALLEN** MFA Drama (2001), Best Lighting for *Johnny Got His Gun*, produced by **ARYE GROSS**, BA Drama (1978). Gross also recently starred as the lead in Chay Yew's production of *M. Butterfly* at the East West Players in Los Angeles.

Madrigal Dinner Brightens Holidays



THE COURT OF KING HENRY VIII convenes at the Claire Trevor Theatre Stage this December to celebrate the holidays with fine food, good cheer and merriment.

Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England. Guests are served a traditional seven-course banquet accompanied by strolling mimes, minstrels and serenading servants, period dances and a concert of seasonal music. The dates are Dec 10-12 and 15-19. Call (949) 824-2787 for a brochure; information and a ticket order form can also be found at <http://music.arts.uci.edu/madrigal>.

UCLArts
Claire Trevor School of the Arts

UCLArts Quarterly

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Medici Circle

SUMMER OPPORTUNITIES abound for students to participate in festivals, summer institutes and internships. These programs provide hands-on work with world-class artists and can often set the foundation for a student's career. The Medici Circle makes these experiences available by pairing a patron who donates \$1,500 with a Medici Scholar. The patrons closely share their student's experience and follow their progress. For membership information, please call the Arts Development Office at (949) 824-8792.

Dean's Leadership Council

"Imagine a community without Macbeth, Eliza Doolittle or Maya Lin. That could be our fate if not for the Claire Trevor School of the Arts. Each year, the School brings scores of performances and artists to Orange County, providing a unique outlet for creativity and reflection."



Kris Elftmann, Council Chairman

Development Directions

SCHOLARSHIPS AND FELLOWSHIPS open doors to higher education for many of our best students. They allow many to attend UCI without financial worry, reward talented young artists, and demonstrate to our students that they are supported and encouraged by the community. Scholarships and fellowships also allow UCI to recruit and retain the most talented students, which raises the quality of education for all.



Lisa Roetzel, Director of Development

UCI makes a distinction between scholarships, which are awarded to undergraduates, and fellowships, which are given to graduate students. Both can have a major impact on a young artist's future. Many of our alumni have noted that their education would not have been possible without such financial support. They look back on a donor's generosity as the key to a university experience that opened their eyes, introduced them to new worlds, and helped them prepare for successful lives in the arts, education, business and other fields.

Many of our programs compete with other top universities for graduate students. A fellowship can mean the difference between a student attending UCI or somewhere else.

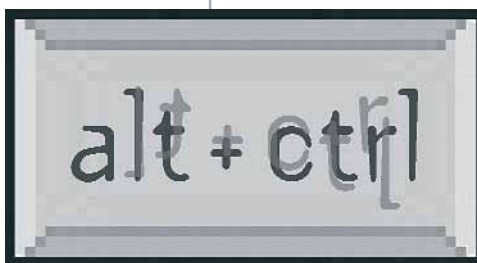
One of my greatest pleasures is working with alumni and friends of the Claire Trevor School of the Arts who would like to establish a scholarship or fellowship. People are generous for many different reasons—to help shape the future, to give back, to support their passion for the arts, to invest in the community, or to remember a loved one. Some establish endowed scholarships or fellowships that will carry their name or the name of someone they wish to honor, such as a family member or a favorite professor. Every student who holds the award will remember these individuals.

It's simple: these gifts can change a life. Please let me know if you would like more information on giving a scholarship or fellowship, or creating an endowed fund that will be a permanent student resource for years to come. I can be reached at (949) 824-8750 or lroetzel@uci.edu.

ALT+CTRL Hits Play at Beall Center

THE BEALL CENTER FOR ART AND TECHNOLOGY and the Cal-(IT)2 Game Culture & Technology Lab will present *ALT+CTRL*, a festival of independent and alternative computer games, at the Beall Center Oct 5 to Nov 24.

The free exhibition showcases the most innovative concepts by independent developers, artists and game modders. *ALT+CTRL* fills an important niche by providing a juried venue outside the mainstream game industry to present the newest developments to publishers and the public. Participating artists include Brody Condon and Eddo Stern.



"Comparable to the *Sundance Film Festival*, *ALT+CTRL* is dedicated to enhancing the artistic vitality of computer gaming," says Eleanore Stewart, director of the Beall Center. "We hope to expand the forms, genres and audiences of games, and to encourage the production of more diverse and original content."

ALT+CTRL was organized by Robert Nideffer and Antoinette LaFarge, UCI studio art professors who curated *SHIFT+CTRL*, the 2000 Beall show that brought together a selection of contemporary game art for the first time in the US. Celia Pearce, who was responsible for *Entertainment in the Interactive Age*, the 2001 USC conference on game design and culture, also participated.

Several gaming pioneers juried the exhibition, which has been awarded a \$20,000 grant from the National Endowment for the Arts. They include Will Wright, the designer of the popular *The Sims* and *Sim City* games, and Brenda Laurel, the founder of Purple Moon Software. Call (949) 824-4339 or visit <http://beallcenter.uci.edu> for more information on *ALT+CTRL*.



UCI Arts 2004-2005 Season brochure inside

Tickets and Information
Visit www.arts.uci.edu for

- UCI Arts Events Calendar
- Ticket Information
- Campus Maps

Call UCI Arts Box Office (949) 824-2787